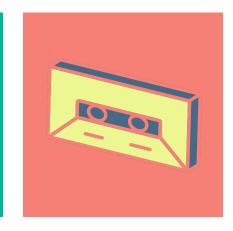


OK BOOM ERI



SONGBOOK FOR OLD FOGEYS

By Lauren Arrow, your daughter Compiled by Katharine + Michael Arrow Happy Hanukkah 2021!



Ok Boomer! Songbook for Old Fogeys by Lauren Arrow Compiled by Katharine and Michael Arrow

Page	Song Title	Artist
1	All My Loving	The Beatles
3	And I Love Her	The Beatles
5	And It Stoned Me	Van Morrison
7	Angel from Montgomery	John Prine
9	Behind Blue Eyes	The Who
11	Bei Mir Bist Du Schon	Janis Siegel
12	Boa Constrictor Song	Shel Silverstein
13	Brown Eyed Girl	Van Morrison
15	City of New Orleans	Arlo Guthrie
17	Come Down In Time	Elton John
19	Donna Donna	Arthur Kevess
21	Don't Stop	Fleetwood Mac
23	Ferry Cross The Mersey	Gerry & The Pacemakers
25	Fields of Gold	Sting
27	Friend of the Devil	Grateful Dead
29	From Me To You	The Beatles
31	Hallelujah in A and G	Mamuse
33	Helplessly Hoping	Crosby, Stills & Nash
35	Hold On I'm Coming	Sam & Dave
37	Home	Karla Bonoff
39	Home	Sheryl Crow
41	I Can See Clearly Now	Johnny Nash
43	I Got A Line On You	Spirit
45	I Should Have Known Better	The Beatles
47	I'm A Loser	The Beatles
49	In My Life	The Beatles
50	In Spite of Ourselves	John Prine

Ok Boomer! Songbook for Old Fogeys by Lauren Arrow Compiled by Katharine and Michael Arrow

Page	Song Title	Artist
51	It Don't Come Easy	Ringo Starr
53	It's Only Love	The Beatles
55	I've Just Seen A Face	The Beatles
57	Knock on Wood	Eddie Floyd
59	Lady Madonna	The Beatles
61	Last Night I Had The Strangest Dream	Simon and Garfunkel
62	Lean On Me	Bill Withers
63	Let It Be	The Beatles
65	Let It Rain	Eric Clapton
67	There's A Long Long Trail	Stoddard King + Zo Elliott
69	Lovely Day	Bill Withers
71	Lucky Man	Emerson, Lake & Palmer
73	Me & Bobby McGee	Kris Kristopherson
75	Norwegian Wood	The Beatles
76	Paradise	John Prine
77	Ripple	Grateful Dead
79	Rockn Me	Steve Miller Band
81	Sarah Cynthia Silvia Stout	Shel Silverstein
83	Shalom Chaverim	Hebrew Folk Song
83	Shalom Rav	Jeff Klepper & Dan Freelander
85	Shape Of My Heart	Sting
87	Sloop John B	The Beach Boys
89	Somehowww	Lauren Arrow
91	Somewhere Over The Rainbow	Harold Arlen & EY Harburg
93	Southern Cross	Crosby, Stills & Nash
95	Stuck In The Middle With You	Stealers Wheel
97	Suite Judy Blue Eyes	Crosby, Stills & Nash

Ok Boomer! Songbook for Old Fogeys by Lauren Arrow Compiled by Katharine and Michael Arrow

Page	Song Title	Artist
99	Sunny Afternoon	The Kinks
101	Sweet Baby James	James Taylor
103	Take Me To The River	Talking Heads
105	Teach Your Children	Crosby, Stills & Nash
107	The Fox	Nickel Creek
109	The Night Before	The Beatles
111	The Sound Of Silence	Simon and Garfunkel
113	Things We Said Today	The Beatles
115	This Land Is Your Land	Woodie Guthrie
117	Tired of Waiting For You	The Kinks
119	Tonight You Belong To Me	Billy Rose & Lee David
120	Trude's Love Song	Michael Arrow
121	Twist and Shout	The Beatles
123	Up On Cripple Creek	The Band
125	Up On The Roof	James Taylor
127	We Can Work It Out	The Beatles
129	Were Going To Be Friends	The White Stripes
131	What I Like About You	The Romantics
133	Wild Horses	The Rolling Stones
135	With A Little Help From My Friends	The Beatles
137	Wooden Ships	Crosby, Stills & Nash
139	Yesterday	The Beatles
141	You Don't Have To Cry	Crosby, Stills & Nash
143	You've Got A Friend	Carole King













All My Loving chords by The Beatles



Em Bm D Close your eyes and I'll kiss you, tomorrow i'll miss you, G Em Remember I'll always be true. Em D Bm And then while I'm away I'll write home everyday A And I'll send all my loving to you. [Verse 2] Em Bm I'll pretend that I'm kissing, the lips I am missing G Em A And hope that my dreams will come true. Em A And then while I'm away I'll write home everyday A And I'll send all my loving to you. [Chorus] A# All my loving I will send to you. A# Bm All my loving, darling I'll be true. [Solo] G | % | D | % | Em | A |

(break)

[Verse 3] Em Bm Close your eyes and I'll kiss you, tomorrow I'll miss you, Em G C A Remember I'll always be true. Em D Bm And then while I'm away I'll write home everyday D And I'll send all my loving to you. [Chorus] Bm A# All my loving I'll will send to you. A# Bm All my loving, darling I'll be true. [Coda] Bm All my loving D All my loving Bm

Ooh, ooh, all my loving

I will send to you

Page 2/2

And I Love Her chords by The Beatles



Dm Am I give her all my love Am Dm That's all I do Dm Am And if you saw my love F You'd love her too I love her [Verse 2] Dm Am She gives me everything Dm **Am** And tenderly Dm Am The kiss my lover brings F She brings to me And I love her [Bridge] **Am** A love like ours **Am** Em Could never die **Am** Em As long as I

G Have you near me

[Verse 3]

Dm Am

Bright are the stars that shine

Dm Am

Dark is the sky

Dm Am

I know this love of mine

F G

will never die

C

And I love her

[Guitar Solo]

D#m A#m D#m A#m F# G# C#
[Verse 4]

D#m A#m

Bright are the stars that shine

D#m A#m

Dark is the sky

D#m A#m

I know this love of mine

F# G#

Will never die

C#

And I love her

[Outro] D#m A#m D#m A#

And It Stoned Me chords by Van Morrison



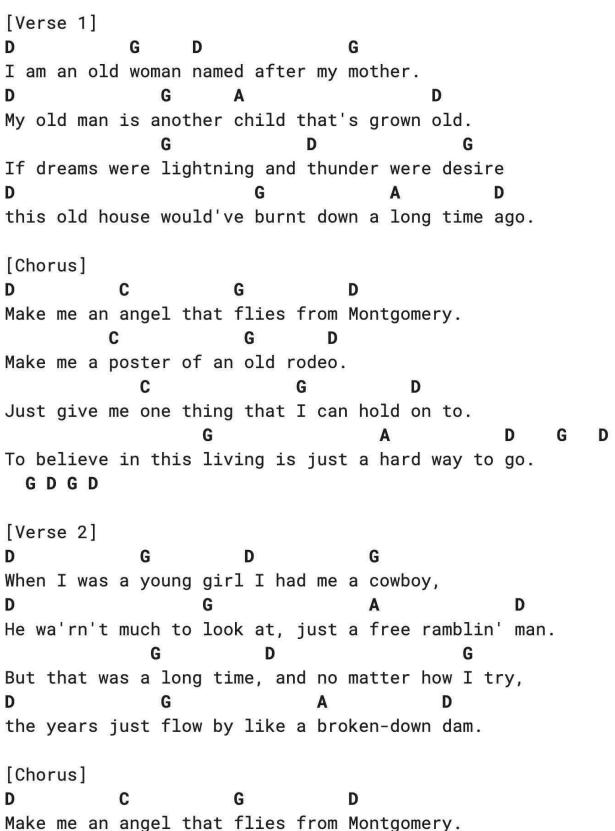
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Half a mile from the county fair, and the rain came pouring down
Me and Billy standing there with a silver half a crown
Hands are full of fishing rods, and the tackle on our backs
We just stood there getting wet, with our backs against the fence
Am
Oh, the water (x2)
Oh, the water.
                     Hope it don't rain all day
And it stoned me to my soul
Stoned me just like jelly roll
And it stoned me
And it stoned me to my soul
Stoned me just like going home
       Em
And it stoned me
And the rain let up, and the sun came up, and we were getting dry
Almost glad a pickup truck nearly passed us by
So we jumped right in and the driver grinned
And he dropped us up the road
And we looked at the swim, and we jumped right in
Not to mention fishing poles
Oh, the water (x2)
                                              D
Oh, the water.
                    Let it run all over me
```

```
And it stoned me to my soul
Stoned me just like jelly roll
       Em
              G
And it stoned me
                              G
And it stoned me to my soul
Stoned me just like going home
       Em
And it stoned me
G
          C
               G
                      x4
Am
               D
          Am
                   Am
Em
On the way back home we sang a song, but our throats were getting dry
Then we saw the man from across the road with the sunshine in his eyes
Well he lived all alone in his own little home with a great big gallon jar
There were bottles too, one for me and you, and he said "hey, there you
are"
Am
Oh, the water (x2)
Am
Oh, the water
Get it myself from the mountain stream
And it stoned me to my soul
Stoned me just like jelly roll
       Em
And it stoned me
                              G
And it stoned me to my soul
Stoned me just like going home
       Em
And it stoned me (repeat)
```

Angel From Montgomery chords by John Prine



ANGEL FROM MONTGOMERY



Make me a poster of an old rodeo. Just give me one thing that I can hold on to. G D To believe in this living is just a hard way to go. GDGD [Verse 3] There's flies in the kitchen, I can hear all their buzzin' but I ain't done nothin' since I woke up today. But how the hell can a person go to work in the morning come home in the evenin' and have nothin' to say? [Chorus] Make me an angel that flies from Montgomery. Make me a poster of an old rodeo. Just give me one thing that I can hold on to. G D To believe in this living is just a hard way to go. GDGD

Behind Blue Eyes chords by The Who



[Intro] Em / G / D / Dsus / Cadd9 / Aadd9 / [Verse] Em Em No one knows what it's No one knows what it's like like D Dsus4 D Dsus4 to feel these feelings to be the bad man Cadd9 like I do to be the sad man Asus2 Asus2 behind blue eyes and I blame you Em G Em No one knows what it's like No one bites back as hard Dsus4 D Dsus4 to be hated on their anger Cadd9 Cadd9 none of my pain and woe to be fated Asus2 Asus2 to telling only lies can show through [Chorus] [Chorus] D But my dreams But my dreams they aren't as empty they aren't as empty C D C D E E as my conscience seems to as my conscience seems to be Bsus2 Bsus2 I have hours, only lonely I have hours, only lonely my love is vengeance my love is vengeance Asus2 Asus2

that's never free

thats never free

Em G [Bridge] No one knows what it's like D Dsus4 E Bsus2 A to be the bad man Cadd9 to be the sad man E Bsus2 Asus2 A behind blue eyes E When my fist clenches, crack it open Bm G E D Before I use it and lose my cool Bsus2 A D When I smile, tell me some bad news Bm A E Bsus2 A Before I laugh and act like a fool Ε Bsus2 A And if I swallow anything evil E Bm G D Put your finger down my throat Bsus2 A D And if I shiver, please give me a blanket Bm A E Bsus2 A Keep me warm, let me wear your coat

[Verse]

Bei Mir Bist Du Schon chords by Janis Siegel



Em Em

Bei mir bist du schön, please let me explain

B7 E

Bei mir bist du schön means you're grand

Em Em

Bei mir bist du schön, again I'll explain

B7 Em

It means you're the fairest in the land

Am Em

I could say "Bella, Bella", even say "Wunderbar"

Am B7

Each language only helps me tell you how grand you are

Em Em

Bei mir bist du schön, please let me explain

B7 Em

Bei mir bist du schön means you're grand

Am Em

I could say "Bella, Bella", even say "Wunderbar"

Δm R7

Each language only helps me tell you how grand you are

Em Em

I've tried to explain, bei mir bist du schön

B7 Em

So kiss me and say you understand

Am Em

I could say "Bella, Bella", even say "Wunderbar"

m R'

Each language only helps me tell you how grand you are

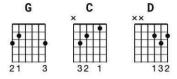
*Go to beginning, end with repeating 'fairest in the land'

Boa Constrictor Song chords by Shel Silverstein



Tuning: EADGBE

CHORDS



The Boa Constrictor Song

Brown Eyed Girl chords by Van Morrison



```
[Intro]
G C
       G
   C
       G
[Verse]
  Hey where did we go, days when the rains came
             C G
  Down in the hollow, playin' a new game
                                                D
  Laughin' and a-runnin' hey, hey, skippin' and
a-jumpin'
  In the misty mornin' fog with, ah, our hearts
thumpin' and you
                 Em C
  My brown-eyed girl, you're my brown-eyed girl
D7
[Verse]
  Whatever happened, to Tuesday is so slow
  Goin' down the old mine with a transistor radio
  Standin' in the sunlight laughin', hidin' behind
a rainbow's wall
  Slippin' and a-slidin' all along the waterfall with
C
you
                    Em
  My brown-eyed girl, you're my brown-eyed girl
```

```
[Chorus]
D7
  Do you remember when we used to sing
  Sha la la la la la la la la la te da (just like that)
  Sha la la la la la la la la la te da, la te da
[Bass solo]
  C G
           D
[Verse]
                         G
  So hard to find my way, now that I'm all on my own
  I saw you just the other day, my, how you have grown
G
  Cast my memory back there, Lord, sometimes I'm
overcome thinkin' about
  Makin' love in the green grass, behind the stadium
  C
with you
                   Em C
  My brown-eyed girl, a-you're my brown-eyed girl
[Chorus]
D7
  Do you remember when we used to sing
                       G
  Sha la la la la la la la la la te da
G
            C
                        G
  Sha la la la la la la la la la te da
            C
                        G
G
  Sha la la la la la la la la la te da
G
  Sha la la la la la la la la la te da
```

City Of New Orleans chords by Arlo Guthrie



Riding on the City of New Orleans Illinois Central, Monday morning rail Fifteen cars and fifteen restless riders Three conductors and twenty-five sacks of mail. All along the south bound odyssey, the train pulls out of Kankakee Rolls along past houses, farms and fields Passing trains that have no name, freight yards full of old black men And the graveyards of the rusted automobiles. [Chorus] Good morning America, how are you? Say, don't you know me, I'm your native son. I'm the train they call the City of New Orleans I'll be gone five hundred miles when the day is done. [Verse 2] Dealing card games with the old men in the club car Penny a point, ain't no one keeping score Pass the paper bag that holds the bottle Feel the wheels rumblin' 'neath the floor And the sons of Pullman porters and the sons of engineers Ride their fathers' magic carpets made of steel F#m

Mothers with their babes asleep, rockin' to the gentle beat And the rhythm of the rails is all they feel. [Chorus] Good morning America, how are you? Say, don't you know me, I'm your native son. E I'm the train they call the City of New Orleans I'll be gone five hundred miles when the day is done. [Verse 3] Night time on the City of New Orleans G Changing cars in Memphis, Tennessee Halfway home, we'll be there by morning through the Mississippi darkness rolling down to the sea. Bm F#m But all the towns and people seem to fade into a bad dream And the steel rail still ain't heard the news F#m Bm The conductor sings his songs again, the passengers will please refrain This train got the disappearing railroad blues. [Chorus] Good night America, how are you? Say, don't you know me, I'm your native son. I'm the train they call the City of New Orleans I'll be gone five hundred miles when the day is done.

Come Down In Time chords by Elton John



```
Am *
[Verse 1]
Am
                            Am
   In the quiet silent seconds I... I turned off the light
switch,
                     Bm
                                  Dm
And I... I came down to meet you in the... half light the moon
       Am
                                       Am
While a... a cluster of night jars sang some... songs out of
tune,
C
               Bm
                                Dm
     A mantle of bright light shone... down from a room
[Chorus]
              Em Dm
   "Come down in time!",
                        I still hear her say,
F
                   Dm
                             C
   So clear in my ear, like it was today,
F
              G#
  'Come down in time' was the message she gave,
F
                            Dm
  'Come down in time', and I'll... meet you half way-----
[x2]
[Verse 2]
Am
                                  Am
    Well, I don't know if I should have... heard her as yet,
                    Bm
                                  Dm
But a... a true love, like hers, is a... a hard love to get,
                                    Am
And I... I've walked most all the way, and I... I ain't heard her
call.
     C
                       Bm
                                       Dm
And I... I'm getting to thinking if she's... coming at all
```

```
[Chorus]
            Em Dm C
  "Come down in time!", I still hear her say,
        Em Dm C
F
  So clear in my ear, like it was today,
                С
F
           G#
  'Come down in time' was the message she gave,
                Dm
F
           D#
  'Come down in time', and I'll... meet you half way-----
[Link]
  Am *
[Coda]
Am
                         Am
   There are women and women, and... some hold you tight,
                            Am
                   Bm
While... some leave you counting the... stars in the night
```

Soulful Singing Sisterhood Songbook 3rd Edition

- DONNA DONNA, ARTHUR KEVESS & TEDDI SCHWARTZ - MADE POPULAR BY JOAN BAEZ

Am E7 Am E7 Am Dm C E7 On a wagon bound for market there's a calf with a mournful eye
Am E7 Am E7 Am Dm C Am High above him there's a swallow winging swiftly through the sky
G C G C How the winds are laughing, they laugh with all their might
G C E7 Am Laugh & laugh the whole day through & half the summers night
E7 Am G C Donna Donna Donna Donna Donna Donna Don E7 Am E7 Am Donna Do
Am E7 Am E7 Am Dm C E7 "Stop complaining" said the farmer, "Who told you what had to be?
Am E7 Am Dm C Am Why don't you have wings to fly with, like the swallow, so proud & free?"
Am E7 Am E7 Am Dm C E7 Calves are easily bound and slaughtered never knowing the reason why
Am E7 Am Dm C Am But whoever treasures freedom like the swallow has learned to fly

Page 34 of 142





Dont Stop chords by Fleetwood Mac



Don t Stop Thinking About Tomorrow chords

Capo 2

AD AD 4x

A G D

If you wake up and don't want to smile
A G D

If it takes just a little while
A G D

Open your eyes and look at the day
E7

You'll see things in a different way

A G D

Don't stop thinking about tomorrow A G D

Don't stop, it'll soon be here A G D

It'll be better than before E7

Yesterday's gone, yesterday's gone

A G D
Why not think about times to come
A G D
And not about the things that you've done
A G D
If your life was bad to you
E7
Just think what tomorrow will do

A G D

Don't stop thinking about tomorrow A G D

Don't stop, it'll soon be here A G D

It'll be better than before

E7

Yesterday's gone, yesterday's gone

A G D

All I want is to see you smile

A G D

If it takes just a little while

A G [

I know you don't believe that it's true

E7

I never meant any harm to you

A G D

Don't stop thinking about tomorrow

A G D

Don't stop, it'll soon be here

A G D

It'll be better than before

E7

Yesterday's gone, yesterday's gone 2x

E7

Don't you look back

E7

Don't you look back

Ferry Cross The Mersey chords by Gerry & The Pacemakers



G Dm x2

G Dm G Dm G Dm Life goes on day after day
G Dm G Dm G Dm G Dm
Hearts torn in every way

G Bm
So ferry 'cross the Mersey
C D
'cause this land's the place I love
G Dm G Dm
and here I'll stay

G Dm G Dm G Dm

People they rush everywhere
G Dm G Dm G Dm G Dm

Each with their own secret care

G Bm
So ferry 'cross the Mersey
C D
And always take me there
G Dm G Dm
The place I love

A7 D7 G People around every corner **A7 D7** They seem to smile and say **D7** Am Bm We don't care what your name is boy D D7 **A7** A We'll never turn you away G Dm G G Dm G Dm **Dm** So I'll continue to say G Dm G Dm Dm G Dm G Here I always will stay G Bm So ferry 'cross the Mersey C

C 'Cause this land's the place I love

G Dm G Dm

And here I'll stay

G Dm G Dm

And here I'll stay

G

Here I'll stay

Fields Of Gold chords by Sting



Am You'll remember me when the west wind moves Upon the fields of barley You'll forget the sun in his jealous sky G As we walk in fields of gold [Verse 2] So she took her love for to gaze awhile Upon the fields of barley In his arms she fell as her hair came down G Among the fields of gold [Verse 3] Will you stay with me, will you be my love Among the fields of barley We'll forget the sun in his jealous sky As we lie in fields of gold [Verse 4] See the west wind move like a lover so Upon the fields of barley Am Feel her body rise when you kiss her mouth G Among the fields of gold [Bridge]

```
F
I never made promises lightly
And there have been some that I've broken
But I swear in the days still left
               G
We'll walk in fields of gold
We'll walk in fields of gold
[Instrumental]
     F C A
                  FCF GC
[Verse 5]
     Am
Many years have passed since those summer days
Among the fields of barley
See the children run as the sun goes down
Among the fields of gold
[Verse 6]
You'll remember me when the west wind moves
Upon the fields of barley
         Am
You can tell the sun in his jealous sky
When we walked in fields of gold
                   G
When we walked in fields of gold
When we walked in fields of gold
[Outro]
D (repeat 7 times and finish 8th on D)
```

Friend Of The Devil chords by Grateful Dead



[INTRO] G / C / G / C (four times)

```
I lit out from Reno, I was trailed by twenty hounds
Didn't get to sleep last night 'till the morning came around
Set out runnin' but I take my time
 Am
A friend of the devil is a friend of mine
If I get home before daylight, I just might get some sleep tonight
Ran into the devil, babe, he loaned me twenty bills
I spent the night in Utah in a cave up in the hills
Set out runnin' but I take my time
A friend of the devil is a friend of mine
If I get home before daylight, I just might get some sleep tonight
G
I ran down to the levee, but the devil caught me there
  G
He took my twenty dollar bill, and vanished in the air
D
Set out runnin' but I take my time
A friend of the devil is a friend of mine
If I get home before daylight, I just might get some sleep tonight
```

```
D
Got two reasons why I cry away each lonely night,
The first one's named Sweet Anne Marie, and she's my hearts
delight
   D
The second one is prison, babe, the sheriff's on my trail,
And if he catches up with me, I'll spend my life in jail
Got a wife in Chino, babe, and one in Cherokee
The first one says she's got my child, but it don't look like me.
Set out runnin' but I take my time
A friend of the devil is a friend of mine
If I get home before daylight, I just might get some sleep tonight
Got two reasons why I cry away each lonely night,
    C
The first one's named Sweet Anne Marie, and she's my hearts
delight
The second one is prison, babe, the sheriff's on my trail,
    Am
And if he catches up with me, I'll spend my life in jail
Got a wife in Chino, babe, and one in Cherokee
The first one says she's got my child, but it don't look like me.
Set out runnin' but I take my time
A friend of the devil is a friend of mine
If I get home before daylight, I just might get some sleep tonight
```

From Me To You chords by The Beatles



C Am
Da da da da da dum dum da
C Am
Da da da da da dum dum da

C Am

If there's anything that you want,
C G7

If there's anything I can do,
F7 Am

Just call on me and I'll send it along with
C G7 C Am

love from me to you

C Am
I got everything that you want,
C G7
Like a heart that's oh, so true,
F7 Am
Just call on me and I'll send it along with
C G7 C Am
love from me to you

Gm C7
I got arms that long to hold you
F
and keep you by my side.
D7
I got lips that long to kiss you
G G+
And keep you satisfied

C Am

If there's anything that you want,
C G7

If there's anything I can do,

F7 Am Just call on me and I'll send it along **G7** C C Am love from me to you C Am From me C **G7** To you **F7** Am Just call on me and I'll send it along with **G7** C Am love from me to you Gm **C7** I got arms that long to hold you F and keep you by my side. **D7** I got lips that long to kiss you And keep you satisfied C Am If there's anything that you want, **G7** If there's anything I can do, Just call on me and I'll send it along with **G7** C Am love from me to you

Am Eaug C Am
To you To yo-oo-oo-ou

Soulful Singing Sisterhood Songbook 3rd Edition

- HALLELUJAH IN A BY MAMUSE, WRITTEN BY KARISHA LONGAKER & SARAH NUTTING
SUNG TYPICALLY ACAPELLA, CHORDS ARR. BY LAUREN ARROW

A A A E E A A Every time I feel this way, This, old familiar sinking D D A A E E A A I will lay my troubles down by the water where the river will never run dry
D A E A Chorus: Hallelujah Hallelujah By and by (I'm gonna let myself be lifted) (x3), By and by D A E A I will lay my troubles down by the water Where the river will never run dry
A A E A It's been said and I do believe /As you as you ask so shall you receive D D A E A So take from me these troubles Bring me sweet release where the river will never run dry.
(Chorus)
A A E A There is a river / In this heart of hearts With a knowingness / Of my highest good D A E A I am willing / I will do my part / Where the river Will never run dry
(Chorus to end)

Lauren Arrow, ProcessSING, 2020 www.ProcessSING.com & www.LaurenArrow.com Page 50 of 142

Soulful Singing Sisterhood Songbook 3rd Edition

- HALLELUJAH IN G BY MAMUSE, WRITTEN BY KARISHA LONGAKER & SARAH NUTTING
SUNG TYPICALLY ACAPELLA, CHORDS ARR. BY LAUREN ARROW

G Every C I will lay my	G tíme I C I troubles dov	G feel this vn by the	G way, This, G G wa- ter wh	D old fa- D nere the river v	D G miliar sin D vill never r	G - king G G un dry
Chorus:	C C	G Halle lujah na let myself b roubles down	G	D		G run dry
C	C	G do be ubles Bríng ma	G G		D D	G
(Chorus)						
C	C	G heart of G G do my part / W	D	D	GG	G hest good
(Chorus to e	end)					
Note: I've add	ded this song t	wice because i	t sounds bette	er in A but eas	ier for begi	nners ín G.

Page 51 of 142

Helplessly Hoping chords by Crosby, Stills & Nash



[Verse 1]

Am7 C G

Helplessly hoping her harlequin hovers near-by,

D

awaiting a word.

Am7 C G

Gasping at glimpses of gentle true spirit he runs

D

wishing he could fly

Am7 C G C/G D

only to trip at the sound of good-bye...

[Verse 2]

Am7 C

Wordlessly watching he waits by the window and ${f G}$

wonders at the empty

D

place in-side

Am7

Heartlessly helping him-self to her bad dreams he ${f G}$

worries did he hear

D Am7 C G C/G

a goodbye or even... hel-lo?

[Chorus]

C/G C/G G G They are one person, they are two a-lone, they are C/G G three to-gether, they Dm/F C/G G G are for... each other [Verse 3] Am7 C Stand by the stairway you'll see something certain to G tell you confusion D has its cost. Am7 Love isn't lying it's loose in a lady who lingers, saying she is lost and Am7 C C/G choking... on hel-lo. [Chorus] G C/G G C/G They are one person, they are two a-lone, they are C/G G three to-gether, they Dm/F G C/G G G

are for... each other

Hold On Im Coming chords by Sam & Dave



ACDA

A7

NOW DON'T YOU EVER BE SAD LEAN ON ME WHEN TIMES GET BAD WHEN THE DAY COMES

I KNOW YOUR DOWN IN A RIVER OF TROUBLE AND READY TO DROWN

[Chorus]

A C D A HOLD ON I'M COMIN' HOLD ON I'M COMIN'

[Verse]

A7
ON MY WAY YOUR LOVER AND IF YOU GET COLD I'LL BE YOUR COVER

NEVER HAVE TO WORRY CAUSE I'M HERE

DON'T NEED TO SUFFER BABY CAUSE I'M NEAR

[Chorus]

A C D A HOLD ON I'M COMIN' HOLD ON I'M COMIN'

A C D A

HOLD ON I'M COMIN' HOLD ON I'M COMIN'

[Bridge]

D7 C
REACH OUT TO ME FOR SATISFACTION YEAH LOOK, CALL MY NAME NOW

D E7
FOR QUICK REACTION EH EH EH YEAH





Home chords by Karla Bonoff



Home

Karla Bonoff

 $\mathsf{E} \mathsf{F} \mathsf{#m7} \mathsf{A} \mathsf{E}$

Traveling at night, the headlights were bright

E B7

And we'd been up many an hour

 E $\mathsf{F} \mathsf{#m7}$ A E

And all through my brain, came the refrain

E B7 E

Of home and it's warming fire

CHORUS:

E A E

And Home, sings me of sweet things

B7

My life there has it's own wings

E E(G#bass) A E

To fly over the mountains

G F#m7 B7

Though I'm standing still.

VERSE 2

E F#m7 A E

The people I've seen; they come in between

E B7

The cities of tiring life

E F#m7 A E

The trains come and go, but inside you know

E B7 E

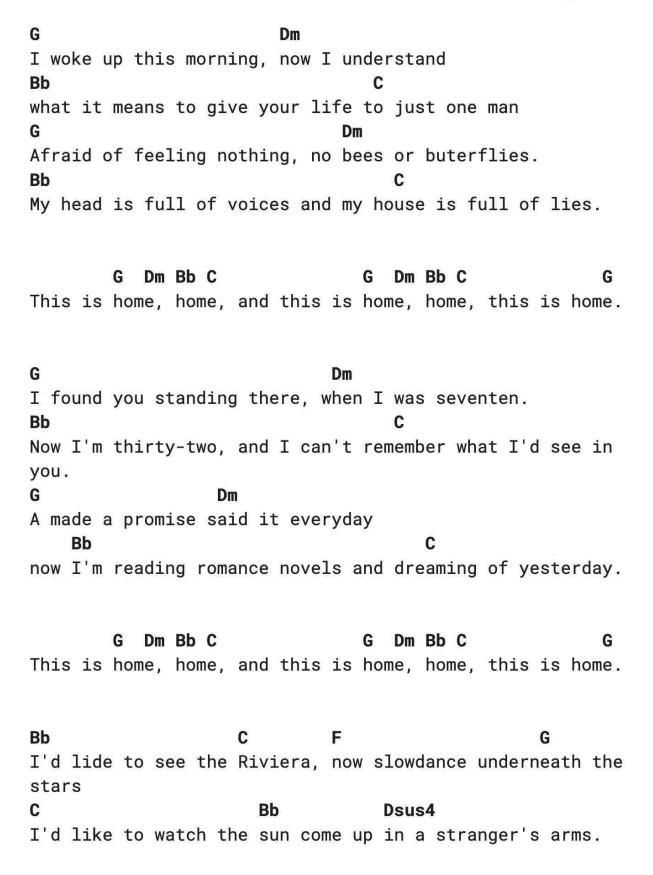
The struggle will soon be a fight

CHORUS E E Α And Home, sings me of sweet things **B7** My life there has it's own wings E(G#bass) E Α E To fly over the mountains **B7sus** (or **B7**) F#m7 **B7** G Though I'm standing still ... Oooo Oooo Oooo VERSE 3 E F#m7 E Traveling at night, the headlights were bright. E **B7** But soon the sun came through the trees F#m7 A E Around the next bend, the flowers will send **B7** The sweet scent of home in the breeze CHORUS E E A And Home, sings me of sweet things **B7** My life there has it's own wings E(G#bass) E Α E To fly over the mountains G F#m7 **B7** B7sus A Though I'm standing still ... Oooo Ooo La la, la

laaaa

Home ukulele chords by Sheryl Crow





G Dm Bb C G Dm Bb C

This is home, home, and this is home, home, this is home.

G Dm

I'm going crazy a little everyday

Bb C

and everything I wanted is now driving me away.

G Dm

I woke up this morning to the sound of breaking hearts

Bb C

mine is full of questions and it's tearing yours apart,

G Dm Bb

and it's tearing yours apart, and it's tearing yours apart,

C G Dm Bb C

and it's tearing yours apart, and it's tearing us apart.

I Can See Clearly Now chords by Johnny Nash



D I can see clearly now the rain is gone I can see all obstacles in my way Gone all the dark clouds that had me blind It's gonna be a bright, (bright) bright, (bright) sun shiny day It's gonna be a bright, (bright) bright, (bright) sun shiny day I think I can make it now the pain is gone, All of the bad feelings have disappeared. Here is the rainbow I have been praying for. It's gonna be a bright, (bright) bright, (bright) sun shiny day F Look all around, there's nothing but blue skies Look straight ahead, there's nothing but blue C#m G C#m G C Bm A I can see clearly now the rain is gone I can see all obstacles in my way Gone all the dark clouds that had me blind It's gonna be a bright, (bright) bright, (bright) sun shiny day 3x





I Got A Line On You chords by Spirit



Capo II

A C\C DDD C\C 2x

A C A D A (A C\C
DDD C\C)
Let me take you baby, down to the river bed
A D A A7
Got to tell you something, go right to your head
F G A A A A7
I got a line on you, babe (I got a line on you babe)
G A A A A7
I got a line on you (I got a line on you babe)

AAAA C\C DDD C\C 2x

A C (A $C\setminus C$ DDD $C\setminus C$)

Put your arms around me

A D A $(A C\C DDD C\C)$

With every bit of your love

A D

If you know what to do, I'll make love to you

A A7

Cause you got the right line to make it through these times

F G

I, I got a line on you

A

I got a line on you babe

F G

I, I got a line on you

A

I got a line on you babe

Break

F G

I, I got a line on you

A

I got a line on you babe

F G

I, I got a line on you

A

I got a line on you babe

A C\C DDD C\C 2x

A

Now listen, now winter's almost gone

F D A

My summer, she's coming on strong

A7 A

I can love you, love you, love you

D C

Love you all year long

F G

I, I got a line on you

A7

I got a line on you babe

F G

I, I got a line on you

A A7

I got a line on you babe . . .

I Should Have Known Better chords by The Beatles



[Intro] G D	G D G	D G	D		
G D G D Ishoul	G love ever	D ything	Em	С	G D you
Hey hey hey ar	G D nd I do) G			
D D	G D G	D	G	D	G
Woh oh woh oh G	I	.never	realised wha	at a kiss (could be B7
This could on	ly happen	n to me	can't you se	ee can't y	ou see
Em You're gonr C	na say yo D ask you t D	ou love G to be ma	G I love you, G me too oo oo Em ine i-i iii: G D G	G7 0 00 00 0	hoh
	G D G	D	G		D
G D So-oh oh-oh D before G	Γ	should D	have realise	ed a lot o	f things
If this is lov	ve you go	1700		0 0	

Give me more hey hey hey give me more

[Solo] G D G D G D G D Em C D G D G D G D G D G D G Woh oh woh oh I..... never realised what a kiss could be Em C D This could only happen to me can't you see cant you see Em **B7** That when I tell you that I love you, oh **G7** You're gonna say you love me too oo oo oo ohoh G And when I ask you to be mine i-i iiiine D G D GYou're gonna say you love me too. G D G D G D G D You love me too you love me too you love me too

Im A Loser chords by The Beatles



Am D Am I'm a loser, I'm a loser, Fmaj7 Am And I'm not what I appear to be. G G Of all the love I have won or have lost, G G There is one love I should never have crossed. G G She was a girl in a million my friend, G I should have known she would win in the end. [Chorus] Am I'm a loser, and I lost someone who's near to me, Fmaj7 G Em Am I'm a loser, and I'm not what I appear to be. G G Although I laugh and I act like a clown, G Beneath this mask I am wearing a frown, My tears are falling like rain from the sky, G

Is it for her or myself that I cry.

Am D Am D I'm a loser, and I lost someone who's near to me, G Fmaj7 Em Am D I'm a loser, and I'm not what I appear to be. G G What I have done to deserve such a fate, G G I realize I have left it too late. G G And so it's true pride comes before a fall, G I'm telling you so that you won't lose all.

Am D Am D
I'm a loser, and I lost someone who's near to me,

G Em Am Fmaj7 D
I'm a loser, and I'm not what I appear to be.

(Outro repeat solo until fade)

Soulful Singing Sisterhood Songbook 3rd Edition

- IN MY LIFE, THE BEATLES-

G D Em G7 There are places I'll remember
C G
All my lí - fe though some have changed
G D Em G7
Some forever not for better
C Cm G
Some have go - ne and some remain
Em C F G
All these places have their moments With lovers & friends I still can recall
Em A C Cm G
Some are dead and some are living In my life I've loved them all
G D Em G7
But of all these friends and lovers
C G
There is no one compares with you
G D Em G7
And these memories lose their meaning
C Cm G
When I think of love as something new
When think of love as something new
Em C F G
I know I'll never lose affection For people and things that went before
Em A C G G-D
I know I'll often stop and think about them In my life I love you more
Cm G - D7 - G
In mygygygy life I've loved you more

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<u>In Spite Ut Uurselves – John Prine</u>

She don't like her eggs all runny, she thinks crossin' her legs is funny She looks down her nose at money, she gets it on like the Easter bunny She's my baby I'm her honey, I'm never gonna let her go He ain't got laid in a month of Sundays, I caught him once and he was sniffin' my undies He ain't too sharp but he gets things done, drinks his beer like it's oxygen He's my baby and I'm his honey, never gonna let him go (In spite of ourselves, we'll end up a'sittin' on a rainbow) (Against all odds, honey we're the big door prize) (We're gonna spite our noses, right off of our faces) (There won't be nothin' but big old hearts dancin' in our eyes) SOLO: She thinks all my jokes are corny, convict movies make her horny She likes ketchup on her scrambled eggs, swears like a sailor when shaves her legs She takes a lickin' and keeps on tickin', I'm never gonna let her go e's got more balls than a big brass monkey, he's a wacked out weirdo and a lovebug junkie Sly as a fox and crazy as a loon, payday comes and he's howlin' at the moon He's my baby I don't mean maybe, never gonna let him go (In spite of ourselves, we'll end up a'sittin' on a rainbow) (Against all odds, honey we're the big door prize) (We're gonna spite our noses, right off of our faces) (There won't be nothin' but big old hearts dancin' in our eyes) (There won't be nothin' but big old hearts dancin' in our eyes)

In spite of ourselves



It Dont Come Easy chords by Ringo Starr



D Am C G D 2x

D Am

It don't come easy
C G D

You know it don't come easy
D Am

It don't come easy
C G D

You know it don't come easy

D Am

Got to pay your dues if you want to sing the blues

C D

And you know it don't come easy

Am

You don't have to shout or leap about

You can even play them easy

F
Forget about the past and all your sorrow
F
The future won't last
A

It will soon be your tomorrow D

I don't ask for much
Am
I only want trust
C

And you know it don't come easy

And this love of mine keeps growing all the time

C

D

And you know it just ain't easy

F Open up your heart G

Let's come together

F

Use a little luck

Α

And we'll make it work out better

D Am C D 2x

D Am

Got to pay your dues if you want to sing the blues

C D

And you know it don't come easy

Am

You don't have to shout or leap about

You can even play them easy

F G

Please remember peace is how we make it

F

Here within your reach

Δ

If you're big enough to take it

D

I don't ask for much

Am

I only want trust

C

And you know it don't come easy

Am

And this love of mine keeps growing all the time

And you know it just ain't easy

D Am C G D 2x

Its Only Love chords by **The Beatles**



It's Only Love chords The Beatles 1965 (Rubber Soul 'US', Help 'UK')* G Em 2x Bm F C G I get high when I see you go by, my oh my G Bm F C When you sigh my inside just flies, butterflies C D Em Why am I so shy when I'm beside you? F D It's only love and that is all Em Why should I feel the way I do? It's only love and that is all, but it's so hard, loving you G Bm F Is it right that you and I should fight, every night G Bm F Just the sight of you makes nighttime bright, very bright C Em

Haven't I the right to make it up, girl?

F It's only love and that is all Why should I feel the way I do? F It's only love and that is all, but it's so hard, D loving you Em G Em C G D Yes, it's so hard, loving you, loving you 5x G * Alternate: Capo III G = EEm = C#mBm = G#m

Set8

F = D

C = A

D = B

D = B

Ive Just Seen A Face chords by The Beatles



C D G X2 I've just seen a face I can't forget the time or place where we just met She's just the girl for me and I want all the world to see we've met hmmm humm humma Had it been another day I might have looked the other way and I'd have never been aware but as it is I'll dream of her tonight Da da da da da Falling yes I am falling and she keeps calling me back again G I have never known the likes of this I've been alone and I have Missed things and kept out of sight for other girls were never quite like this Da da da da da Falling yes I am falling and she keeps calling me back again G Em C D G Falling yes I am falling and she keeps calling me back again I've just seen a face I can't for get the time or place where we just met She's just the girl for me and I want all the world to see we've met Da da da da da

Falling yes I am falling and she keeps calling me back again 3x



Knock On Wood chords by Eddie Floyd



Intro: E G A B7 D B7

[Verse 1]

B7 A

I don't want to lose, this good thing,

that I got.

Ε

Sure, if I do, I will surely, surely lose a lot.

A

Cause your love is better, than any love I know.

[Chorus]

E #

It's like thunder and lightning,

Ξ Α

the way you love me is frightening.

E G A

I better knock, on wood...ba..by.

B7 D B7

I better knock...

[Verse 2]

A

I'm not superstitious about ya...I can't take no chance.

E

You got me spinnin', baby, baby, I'm in a trance.

Α

Cause your love is better, than any love I know..

[Chorus]

E A

It's like thunder and lightning,

Ε the way you love me is frightening. G E A I better knock, on wood...ba..by. B7 D B7 A G I better knock..... F# G# A C B7 [Verse 3] It's no secret, that woman, is my loving cup. E Cause she sees, to it, that I get enough. Just one touch, from her, you know it means so much.. [Chorus] It's like thunder and lightning, the way you love me is frightening. I better knock, on wood...ba..by. B7 D B7 A G I better knock... [Outro] I think I better knock, knock, knock on wood.. (x3)

Lady Madonna chords by The Beatles



A D Lady Madonna, A Wonder how you A Who finds the A Did you think	D n manage D n M money wh D	F to make e nen you pa F	A ends med I ay the A	D rent.
Dm7 Friday night a C Sunday morning Dm7 Monday's child C Bm See how they'	g creepin d has lea E E7	g like a	Am nun.	G7
A D Lady Madonna, A Wonder how you A D A D A D Dm7	D u manage	F	A the res	t. Am
Dm7 Ba			ba ba l	ba ba ba

C Bm E E7
See how they'll run.

A D A D
Lady Madonna, lying on your bed.
A D F A
Listen to the music playing in your head.

AD AD ADFA

A D A D
Lady Madonna, children at your feet.
A D F G A
Wonder how you manage to make ends meet.

ADFA

Last Night I Had The Strangest Dream chords by Simon & Garfunkel



С		F G	С	
Last night I had the st	rangest d C Am	ream I ever F	dreamed befo	re
I dreamed the world had F C	all agre		n end to war. G C	
I dreamed I saw a mighty	/ room, t		filled with	
men.				
F	C	Em	F G	С
And the paper they were again.	signing	said they'd	never fight	
[Verse 2]				
С			F G	0
And when the papers all	were sig	ned and a m	illion copies	
made				
G	С	Am	F	
G C	المحسيما المح	Abada baada	and makeful	
They all joined hands ar	ia bowea	their neads	and grateful	
prayers were prayed C		F	G	
C		Ā	J	
And the people in the st	treets be	low were da	ncing round a	nd
round				
F	C Em	F	G C	
And guns and swords and ground.	uniforms	were scatt	ered on the	
[Vanas 2]				
[Verse 3]		F	G C	
Last night I had the st	rannest d	•		
G	C Am	F	G C	
I dreamed the world had		ed to put a	n end to war	

Soulful Singing Sisterhood Songbook 3rd Edition

- LEAN ON ME BY BILL WITHERS -

C F Sometimes in our lives, C F But if we are wise	C we all have pain, C We know that there's	Em G We all have sorrow G C always tomorrow			
C F	F (not strong, And I'll be your C Til I'm gonna need	fríend, I'll help you carry on G C			
C F Please, swallow your pride, C F For no one can fill	C if I have things, C those of your needs	Em G you need to borrow G C that you don't let show			
[Chorus]					
C F If there is a load C F I'm right up the road	C you have to bear C I'll share your load	Em G that you can't carry G C If you just call me			
[Bridge]					
C So just call on me brother, when you need a hand G C We all need somebody to lean on C I just might have a problem that you'd understand C G C					
We all need somebody to lean on [Chorus to er					

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Page 66 of 142

Soulful Singing Sisterhood Songbook 3rd Edition

- LET IT BE BY THE BEATLES - C Am F						
When	I find myself in	times of trouble	e,	Mother Maru	comes to me	
	C	G	,	F	С	
	Speaking words of	wisdom,	let it	be	eee	
	C	G		Am	F	
And	in my hour of	darkness, She	ís		front of me	
	C	G		F	С	
	Speaking words of	wisdom,	let it	be ——	eee	
Chor	<u> 15:</u>					
	Am	G		F	C	
Let it	be, let it	be, let it		be, let it	be	
	C	G		F	C	
	Whisper words of	wisdom, let it		be	eee	
	C	G		Am	F	
And v	when the broken	hearted people	e,	Living in the	world agree	
	C	G		F.	C	
	There will be an	answer, let it		be		
	C	G		Am	F	
But		parted, There	ís	still a chance that	they will see	
	C	G .		F	С	
	There will be an	answer, let it		be		
(Cho	rus)					
	C	G		Am	F	
And	when the night is	cloudy, there is	5	still a light that	shines on me	
	C	G		F	C	
	Shine on till to-	morrow, let it		be ——	eee	
	C	G		Am	F	
1	wake up to the	sound of music	Ξ,	Mother Mary	comes to me	
	C	G		F	C	
	Speaking words of	wisdom, let it		be ——	e	
					(Chorus to end)-	





Let It Rain chords by Eric Clapton



AG AGF#m Em *

D Am

The rain is falling through the mists,

C G D

of sorrow that surrounded me

Am

The sun could never thaw away,

C G D

the mist that lays around me

D Am D Am

Let it rain, let it rain,

C G D

let your love rain down on me

D Am D Am

Let it rain, let it rain,

C G D

let it rain, rain, rain

D Am

My life was like a desert flower,

C G D

burning in the sun

Am

Until I found the way to love,

C G

was harder said than done

D Am D Ar

Let it rain, let it rain,

C

G

D

A G A 2x

Now I know the secret,

C G D

there is nothing that I lack

Am

If I give my love to you,

C G D

you'll surely give it back

D Am D Am Let it rain, let it rain,

C G D

let your love rain down on me
D Am D Am

Let it rain, let it rain,
C G D

let it rain, rain, rain

A G A 2x

AG A Rain, rain 4x

Soulful Singing Sisterhood Songbook 3rd Edition

'THERE'S A LONG LONG TRAIL' (STODDARD KING, 'ZO ELLIOTT)
AND 'LET THE REST OF THE WORLD GO BY'
(ERNEST BALL & J. KEIRN BRENNAN)

MY GRAMMA SALLY SANG THIS TO MY MOM AS A LULLABY AND THEN MY MOM SANG THIS TO ME, TWO DIFFERENT TUNES COMBINED, CAP 3. OPTIONAL THIS SONG STARTS IN 4/4 AND CHANGES TO 3/4 AT "SOMEONE LIKE YOU..."
4/4:

G7... There's a long long trail a- winding into the land of my dreams, D7.. Where the nightingales are singing and the white moon beams, G7.. There's a long long night a-waiting until my dreams all come true, And that's the day when I'll be going down that long long trail with... 3/4: G someone like you a pal so good and true D7 I'd like to leave it all be-hind and go and find to God a --- lone A place that's known D7 D7 D7 (open strum) D7 just a place to call our ... we'll own D7 G D7 find perfect peace where joys never cease, some-D7 D7 where beneath the western skies, I'll go and find, a \subset a-lone, and let the place that's known to God D7 D G rest of the world roll by. (x2) Repeat the entire song, repeating the last line 4x

Page 73 of 142





Lovely Day chords by Bill Withers



[Intro] E C Bm. x2 C#m Α [Verse 1] C#m E A When I wake up in the morning love Bm And the sunlight hurts my eyes C#m A And something without warning love Bears heavy on my mind [Pre-chorus] Bm Am Then I look at you Bm And the world's alright with me Am Just one look at you Am Bm And I know it's gonna be [Chorus] C#m A lovely day (Lovely day lovely day lovely day lovely day lovely day lovely day) x2 [Verse 2] C#m A When the day that lies ahead of me Bm Seems impossible to face C#m A When someone else instead of me C A Always seems to know the way

```
[Pre-chorus]
                     Bm
Am
Then I look at you
                 Am
                                  Bm
And the world's alright with me
Am
                       Bm
Just one look at you
                Am
                          Bm
And I know it's gonna be
[Chorus]
                                    C#m
A lovely day (Lovely day lovely day lovely day
lovely day lovely day lovely day) x2
[Verse 3]
                        C#m
                                           A
When the day that lies ahead of me
                         C
                                 Bm
Seems impossible to face
                    C#m
                                      A
When someone else instead of me
Always seems to know the way
[Pre-chorus]
Am
                     Bm
Then I look at you
                       Am
                                         Bm
And the whole world's alright with me
Am
                       Bm
Just one look at you
                          Bm
                Am
And I know it's gonna be
[Chorus]
```

Lucky Man chords by Emerson, Lake & Palmer



Lucky Man chords Emerson, Lake and Palmer 1970

G D 2x

G D

He had white horses
G D

And ladies by the score
G D

All dressed in satin
G D

And waiting by the door

Am G * D Dsus4 D

Ooooh, what a lucky man he was

Am G * D Dsus4 D

Ooooh, what a lucky man he was

White lace and feathers
G
D
They made up his bed
G
D
A gold covered mattress
G
D
On which he was laid

Am G D Dsus4 D
Ooooh, what a lucky man he was
Am G D Dsus4 D
Ooooh, what a lucky man he was

G He went to fight wars For his country and his king G Of his honor and his glory G The people would sing Am D Dsus4 D Ooooh, what a lucky man he was Am D Dsus4 D Ooooh, what a lucky man he was G A bullet had found him His blood ran as he cried No money could save him So he laid down and he died D Dsus4 D Am Ooooh, what a lucky man he was D Dsus4 D Am Ooooh, what a lucky man he was * Some people prefer Em or Em7 instead of G Set8

- ME AND BOBBY MCGEE, KRIS KRISTOPHERSON -

G G
Busted flat in Baton Rouge, waitin' for a train
G D7
When I's feelin' near as faded as my jeans
D7 D7
Bobby thumbed a diesel down just before it rained
D7 G
And rode us all the way into New Orleans
G
I pulled my harpoon out of my dirty red bandana
G G7 C
I's playin' soft while Bobby sang the blues
C
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
D7 D7
We sang every song that driver knew
G G
Freedom's just another word for nothin' left to lose
D7 G
Nothin', it ain't nothin' honey, if it ain't free
C G
And feelin' good was easy, lord, oh, when he sang the blues
You know feelin' good was good enough for me
G
Good enough for me and my Bobby McGee

G

From the Kentucky coal mines to the California sun

D7

Yeah Bobby shared the secrets of my soul

Through all kinds of weather, through everything we done

G

Yeah Bobby baby kept me from the cold

One day up near Salinas, lo-ord, I let him slip away

 \overline{C}

He's lookin' for that home and I hope he finds it

G

Well I'd trade all my tomorrows for one single yesterday

D7

To be holdin' Bobby's body next to mine

Chorus:

C

Freedom's just another word for nothin' left to lose

07

Nothin', and that's all that Bobby left me

C

Well, feelin' good was easy, lo-o-ord, when he sang the blues

And feelin' good was good enough for me

 G_1

Good enough for me and my Bobby McGee (VAMP!)

- NORWEGIAN WOOD BY THE BEATLES - ON "RUBBER SOUL" IN 3/4

E B G D	3		10	2	10-	0		3	20)
G	G	G	G	G		F.		_	G	G
1	once had a			say,			nce had	4	me	
G	G		G	G 1		F	,		G	G
She	showed me her	room,	ísn't ít	good,		Norw	egian		wood	
She	Gm asked me to	_	Gm und she told n	ne to	Gm sit any	J-	C where	C	С	С
So	Gm I looked ar-		Gm and I notice	ed there	Gm wasn'	ta	C chair	С	D	D
G I	G sat on a	G rug,	-			F drinki	ng her		G wine	G
G We	G talked until	G two,	G and then she	G e saíd,		F ít's tín	ne for		G bed	G
She	Gm told me she	Gm worke	Gm ed in the morn	ingand	Gm starte		C laugh	С	С	С
1	Gm told her I	Gm	Gm and crawle		Gm		C	С	D	D
G And	G when I aw-	G oke,	G I was al-	G one,		F this b	ird had		G flown	G
G	G	G	G	G		F			G	G
So,	Ilita	fire,	isn't it	good,		Norwa	egían		wood	

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Page 84 of 142

<u> Paradise – John Prine</u>

When I was a child, my family would trave'

D

Down to Western Kentucky, where my parents were born

D

And there's a backwards old town, that's often remembered

D

So many times, that my memories are worn

CHORUS:

Well sometimes we'd travel, right down the Green River

D

A

D

To the abandoned old prison, down by Airdrie Hill

D

Where the air smelled like snakes, and we'd shoot with our pistols

D

But empty pop bottles, was all we would kill

REPEAT CHORUS: SOLO: DGD DAD DGD DAD
DGG D
Then the coal company came, with the world's largest shovel
DGG D
And they tortured the timber, and stripped all the land
DGG D
Well they dug for their coal, till the land was forsaken
DGG D
Then they wrote it all down, as the progress of man

REPEAT CHORUS

When I die let my ashes, float down the Green River

D
Let my soul roll on up, to the Rochester dam
D
G
D
I'll be halfway to Heaven, with Paradise waitin'
D
Just five miles away from, wherever I am

CHORUS:



- RIPPLE BY JERRY GARCIA AND ROBERT HUNTER - GRATEFUL DEAD ON "AMERICAN BEAUTY"

D If my words did glow with the gold	of sunshine, and		e played on t	he harp ui	n-strung
	rough the music, W G	G	d it near as it G	were you	own?
It's a hand-me-down, the thou					ng
D G I don't know, don't really care,					
Chorus:					
Em Em A A Rípple in still water D	When there is	o no pebble t G G	G cossed No G	E r wind to D	A blow
Reach out your hand if your cu				a-gain	
D G	D	А	G	D	
Let it be known there is a found		vas not made			n
D., G.,	G		G	D	
There is a road, no simple high	way, Betwe	en the dawn	and the dar	rk of nigh	nt
D G		Α			
And if you go no one may fol	low That p	oath is for	your ste	eps alo	one
Chorus:					
D (You who choose to lead must f	ollow, But	G G íf you fall y	ou fall a-		
D If you should stand then who's	G to guide you?	D If I knew the	A G way I would	d take yo	D u home
La-da-da the verse chords	to end: D/D/G/	/G/G/G/G/	D D/D/	G/G/D/	A/G/D





Rockn Me chords by Steve Miller Band



A

Well I've been looking real hard,

and I'm trying to find a job;

G

but it just keeps getting tougher every day

D

But I got to do my part, cause I know in my heart,

A

I got to please my sweet baby, yeah

Δ

Well, I ain't superstitious,

and I don't get suspicious;

G

but my woman is a friend of mine

D

And I know that it's true, that all the things that I do,

Α

will come back to me in my sweet time

So keep on rocking me baby Keep On a Rocking me baby

Keep on a rocking me baby Keep on a rocking me baby

A

I went from Phoenix, Arizona,

all the way to Tacoma;

G

Philadelphia, Atlanta, L.A.

D

Northern California, where the girls are warm,

A

so I could be with my sweet baby, yeah

So keep on rocking me baby Keep On a Rocking me baby

D Keep on a rocking me baby Keep on a rocking me baby Baby, baby, baby DA G DA Keep on rocking rocking me baby D A D Em Em C Keep on a rocking, rocking me baby Whoo hoo hoo yeah Don't get suspicious, now don't be suspicious; babe, you know you are a friend of mine And you know that it's true, that all the things that I do, are gonna come back to you in your sweet time I went from Phoenix, Arizona, all the way to Tacoma; Philadelphia, Atlanta, L.A. Northern California, where the girls are warm, so I could hear my sweet baby say So keep on rocking me baby Keep On a Rocking me baby

Keep on a rocking me baby Keep on a rocking me baby

rocking me, rocking, Baby, baby, baby (repeat)

Page 2/2

Sarah Cynthia Silvia Stout chords by Shel Silverstein



D		A	NC		D	
0h,	Sarah Cy G	nthia Syl	via Stout, D	Would no	t take the	garbage out!
She'	d wash t	he dishes	and scrub	the pans	, ·	
Α		D				
Cook	the yam	s and spi	ce the ham	ıs,		
	G		D			
And	though h	er parent	s would so	ream and	shout,	
100021	Α		D			
She	simply w	ould not	take the g	arbage ou	ıt.	
10 00	D	Α .		A		D
	10 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	led up to	the ceili	ngs: Coff	ee grounds	, potato
peel	lings,		_		_	
D		Α	A		D	200
Brov [n banana)	s, rotten	peas, Chu G	nks of so	our cottage	cheese.
It f		e can, it	covered t	he floor,		
050	17 3/	he window	and block	ed the do	or	
	D	ne mindon	Δ	Δ	.01	D
With	()	inds and	chicken bo	nes. Drin	py ends of	ice cream
cone					r,	
G	·		D	Α		D
Prur	ne pits,	peach pit	s, orange	peel, Glo	ppy glumps	of cold
	neal,					
G		D		Α		D
Pizz	a crusts	and with	ered green	s, Soggy	beans and	tangerines,
G						
Crus	sts of bl	ack burne	d buttered	toast, 0	ristly bit	s of beefy
roas	sts					
NC(E	0)		(A)		A	D
The	garbage	rolled on	down the	hall, It	raised the	roof, it broke
the	wall	X=0/				
G		D		Α	D	
Grea	asy napki	ns, cooki	e crumbs,	Blobs of	gooey bubb	le gum,
G			D			
Cell	ophane f	rom old b	aloney, Ru	bbery blu	ıbbery maca	roni,
(A)N	IC					

Peanut butter, caked and dry, Curdled milk and crusts of pie, Moldy melons, dried-up mustard, Eggshells mixed with lemon custard, Cold french fried and rancid meat, Yellow lumps of Cream of Wheat. At last the garbage reached so high That finally it touched the sky. NC And none of her friends would come to play. And all the neighbors moved away, And finally Sarah Cynthia Stout said, "OK, I'll take the garbage out!" But then, of course, it was too late. The garbage reached across the state, D D From New York to the Golden Gate. And there, in the garbage she did hate, Poor Sarah met an awful fate, That I cannot now relate Because the hour is much too late. But children, remember Sarah Stout (bass notes only)

A

And always take the garbage out!

A B C# D

Page 2/2

- SHALOM CHAVERIM, HEBREW FOLK SONG -

Am F C
Shalom chaverim! Shalom chaverim! Shalom, shalom!
Am E Am
Le-hít-ra-ot, le-hít-ra-ot, Shalom, shalom!
A
Am Caadhua mu friands, gaadhua mu friands
Goodbye, my friends, goodbye my friends, F C
Goodbye, goodbye!
Am
Till we meet again, till we meet again,
E Am
Goodbye, goodbye
- SHALOM RAV, JEFF KLEPPER & DAN FREELANDER -
D C G A
Shalom rav al yisrael am'cha tasim l'olam
D C G-A D
Shalom rav al yisrael am'cha tasim l'olam
A G A G
Kí ata hu melech adon L'chol hashalom
A G Em A Kí ata hu melech adon L'chol hashalom
Ki ata nu melech adon — Lichol nashalom
D C G A
Shalom rav al yisrael am'cha tasim l'olam
D C G-A D
Shalom rav al yisrael am'cha tasim l'olam
CGD CGD Tasím l'olam Tasím l'ola
135111 I OI3111 1351111 I OI3

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Page 101 of 142





Shape Of My Heart chords by Sting



Am Em He deals the cards, as a meditation, Em E Am and those he plays, never suspect, F he doesn't play, for the mo - ney he wins, F Esus2sus4 Am he doesnt play for respect. Am E He deals the cards to find the answer, Am D E the sacred geometry of chance, F C E the hidden law, of a pro - bable outcome, Esus2sus4 Am the numbers lead a dance. [CHORUS 1] Em I know that the spades, are the swords of a soldier, Em Am I know that the clubs are weapons of war, Ε I know that diamonds, mean mo - ney for this art, Esus2sus4 but thats not the shape of my heart. [VERSE 3] Em E And he may play the jack of diamonds, Am Em he may lay the queen of spades, F he may conceal, a king in his hand,

```
while a memory of it fades.
[CHORUS 2]
Am
                   Em
                                                    E
   I know that the spades, are the swords of a soldier,
                   Em
Am
  I know that the clubs are weapons of war,
F
                                                   E
   I know that diamonds, mean mo - ney for this art,
                     Esus2sus4
                                    Am
   but thats not the shape of my heart,
                 Esus2sus4
                                          (Middle 8 start)
   thats not the shape
                                   of my (heart
[VERSE 4]
             Em
Am
  And if I told you that I loved you,
                                               E
Am
               Em
  you'd maybe think theres something wrong,
F
                        C
                     of two many faces,
   I'm not a man,
              Esus2sus4
F
                           Am
   the mask I wear
                     is
                           one.
                                           E
                      Em
Am
  But those who speak know nothing,
       Em
   and find out to their cost,
F
                                       C
   and those who curse their luck, in too many places,
                 Esus2sus4 Am
F
   are those who fear are lost.
```

Esus2sus4

F

Sloop John B chords by The Beach Boys



G

We come on the sloop John B

My grandfather and me

D

Around Nassau town we did roam

G G7

Drinking all night

C Am

Got into a fight

G

Well I feel so broke up

D G

I want to go home

G

So hoist up the John B's sail

See how the mainsail sets

Call for the captain ashore

D

G G7

Let me go home, let me go home

Δm

I wanna go home, yeah yeah

G

Well I feel so broke up

D

G

I wanna go home

G

The first mate he got drunk

And broke in the capn's trunk

D

The constable had to come and take him away

G7 Sheriff John Stone Why don't you leave me alone, yeah yeah Well I feel so broke up I wanna go home Chorus G So hoist up the John B's sail See how the mainsail sets Call for the captain ashore

G7 Let me go home, let me go home

I wanna go home, yeah yeah

Well I feel so broke up

I wanna go home

The poor cook he caught the fits

And threw away all my grits

Am

And then he took and he ate up all of my corn

Let me go home

Am

Why don't they let me go home

G D

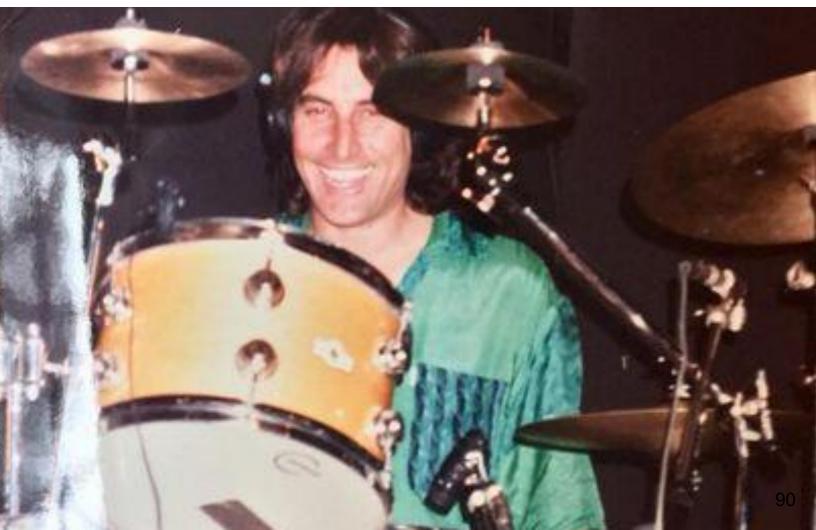
This is the worst trip I've ever been on

Chorus to end

- SOMEHOWWW, LAUREN ARROW -

А	Em	D			А				
I wrote a stor	y and pu	t you in it, boxe	ed you up	and th	en belie	eved it.			
Α	Em	D	,		А				
It wasn't fair	for you- i	no- ít wasn't faí	ir for you!						
Α	Em	D			А				
No, it wasn't	fair for yo	ou- no- ít wasn'	't fair.						
	O .								
А	А	Em	1	Em					
Fiction!	Awor	k of imagi - na	tíon!		And w	ve be -			
D	D	A-	AA-	A	A				
-lieve it	'cause w	e need soi	mething to	o hold	00001	nto. But			
А	А		Em	Em					
you?	You're	e not telling and	j stories.		You ca	an see			
D	D	- 0	А	А					
clear -	ly; th	nat's what you c	10000000	000.					
Α		Em	D			А			
It will all		work out for u	ıs it will a	all wor	k	out for us (1			
Α		Em	D			А			
said) It will	all	work out for u	ıs it will.	all work	۲	out			
Α		Em	D			А			
Somehow eve	Somehow everything is perfect. Somehow everything is right.								
А	0	Ēm	D		, ,	А			
Open up tho	se	windows and	let in all	the		light. (Repeat!			





Somewhere Over The Rainbow chords by Harold Arlen and EY Harburg



[Intro] C Em F C x2 C Em F Somewhere over the rainbow C Way up high C And the dreams that you dream of Once in a lullaby, oh Em Somewhere over the rainbow Bluebirds fly And the dreams that you dream of Dreams really do come true-ooh-ooh Someday I'll wish upon a star Wake up where the clouds are far behind me Where trouble melts like lemon drops High above the chimney tops that's where

You'll find me, oh

C Em Somewhere over the rainbow C Bluebirds fly C And the dream that you dare to Oh why, oh why can't I? C Someday I'll wish upon a star F Wake up where the clouds are far behind me Where trouble melts like lemon drops F High above the chimney top that's where you'll find me, C Em Oh, somewhere over the rainbow C way up high C And the dream that you dare to G Am Why, oh why can't I? [Outro] C Em F C

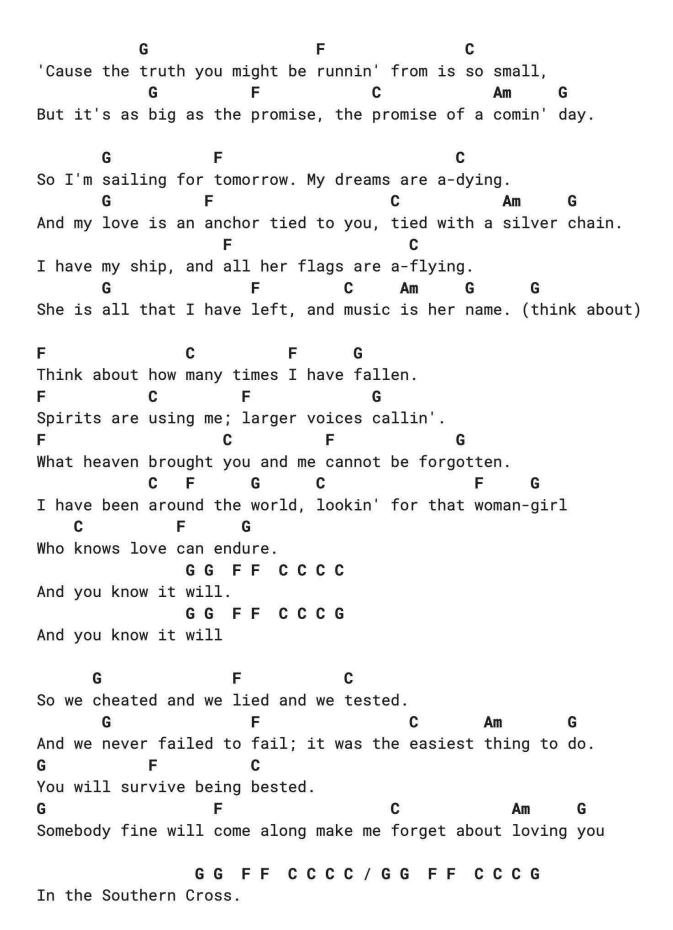
Southern Cross chords by Crosby, Stills & Nash



GG FF CCCC/GG FF CCCG

You understand now why you came this way.

G F C	
Got out of town on a boat gon' to southern islands. G F C	
Sailing a reach before a following sea.	
She was making for the trades on the outside,	
And the downhill run to Papeete.	
G F C	
Off the wind on this heading lie the Marquesas. G F C Am G	
We got eighty feet of waterline nicely making way. G F C	
In a noisy bar in Avalon, I tried to call you, G F C Am G G	
But on a midnight watch I realized why twice you ran away. (thin about)	<
F C F G	
Think about how many times I have fallen.	
F C F G	
Spirits are using me; larger voices callin'. F G G	
What heaven brought you and me cannot be forgotten. C F G C F G	
I have been around the world, lookin' for that woman-girl C F G	
Who knows love can endure. GGFFCCCC	
And you know it will. GGFFCCCG	
And you know it will	
G F C	
When you see the Southern Cross for the first time,	



Page 2/2

Stuck In The Middle With You chords by Stealers Wheel



STRUMMING

```
VERSE 124 bpm
D
Well, I don't know why I came here tonight
I got the feeling that something ain't right
I'm so scared in case I fall off my chair
And I'm wondering how I'll get down the stairs
Clowns to the left of me
Jokers to the right, here I am
Stuck in the middle with you
Yes, I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so hard to keep this smile from my face
Losing control, yeah, I'm all over the place
Clowns to the left of me,
Jokers to the right, here I am,
Stuck in the middle with you.
```

```
G7
Well you started out with nothing and you're proud that you're a
Self-made man
G7
And your friends they all come crawlin', slap you on the back and
say
                  A7
   D
Please.... Please.....
Trying to make some sense of it all
But I can see that it makes no sense at all
G7
Is it cool to go to sleep on the floor
Cause I don't think that I can take any more
Clowns to the left of me,
Jokers to the right, here I am,
Stuck in the middle with you.
G7
Well, you started out with nothing and you're proud that you're a
Self-made man
G7
And your friends they all come crawlin', slap you on the back and
say
                  A7
   D
Please.... Please....
*Go back to the beginning:
Well, I don't know why I came here tonight
To end with:
Here I am, stuck in the middle with you
```

Page 2/3

Suite Judy Blue Eyes chords by Crosby, Stills & Nash



D C	A7 G
It's getting to the point	G7
G D A7	You are free, and I am crying
Where I'm no fun anymore	D C G
G G7	This does not mean, I don't
I am sorry	love you
D C G	D A7
Sometimes it hurts so badly D A7	I do, that's forever, G G7
I must cry out loud	Yes and for always
G G7	D A7
I am lonely	I am yours, you are mine
D A7	G G7
I am yours, you are mine	You are what you are
G G7	D G
You are what you are D G	You make it hard.
And you make it hard.	D C G
The year mane is the same.	Something inside is telling me
D C G	that
D	D A7
Remember what we've said and	I've got your secret.
done and felt	G G7
A7	Are you still listening?
About each other	D C G
G G7	D A7
Oh babe, have mercy	Fear is the lock, and laughter
D C G	the key to your heart
D A7	G G7
Don't let the past remind us	And I love you
of what we are not now	D A7
G G7	G G7
I am not dreaming.	I am yours, you are mine, you
D A7	are what you are
I am yours, you are mine	D G
G G7	You make it hard
You are what you are	G D
D G	And you make it hard x3
You make it hard.	G D G
	And you make it hard
D C G	
D	D
Tearing yourself, away from me	G G7
now	

Friday evening, Sunday in the afternoon What have you got to lose? G **G7** Tuesday morning, please be gone I'm tired of you. G What have you got to lose? C Can I tell it like it is? (Help me I'm suffering) Listen to me baby. It's my heart that's a suffering (Help me I'm dying) It's a dying, that's what I have to lose I've got an answer **G7** I'm going to fly away What have I got to lose? G7 Will you come see me Thursdays and Saturdays? What have you got to lose? C Chestnut brown canary Ruby throated sparrow Am Am Sing the song, don't be long Thrill me to the marrow.

C D C Voices of the angels, ring around the moonlight Am Am Asking me, said she so free How can you catch the sparrow? C D Lacy, lilting, leery, losing love, lamenting Am Am Change my life, make it right Be my lady. Em Do do do do ..do..do do 16x

Sunny Afternoon chords by The Kinks



```
[Intro] Am Am E7 E7 Am Am E7 E7
The tax man's taken all my dough
And left me in my stately home.
Lazing on a sunny afternoon.
              G
And I can't sail my yacht,
He's taken everything I've got,
E7
All I've got this sunny afternoon.
[Chorus 1]
A7
                                     D7
Save me, save me, save me from this squeeze,
                                           E7
I got a big fat mama trying to break me.
And I love to live so pleasantly,
                  D7
Live this life of luxury,
             E7
Lazing on a sunny afternoon,
       E7
In the summertime,
In the summertime, in the summertime.
[Verse 2]
My girlfriend's run off with my car
And gone back to her ma and pa
Telling tales of drunkenness and cruelty.
Now I'm sitting here,
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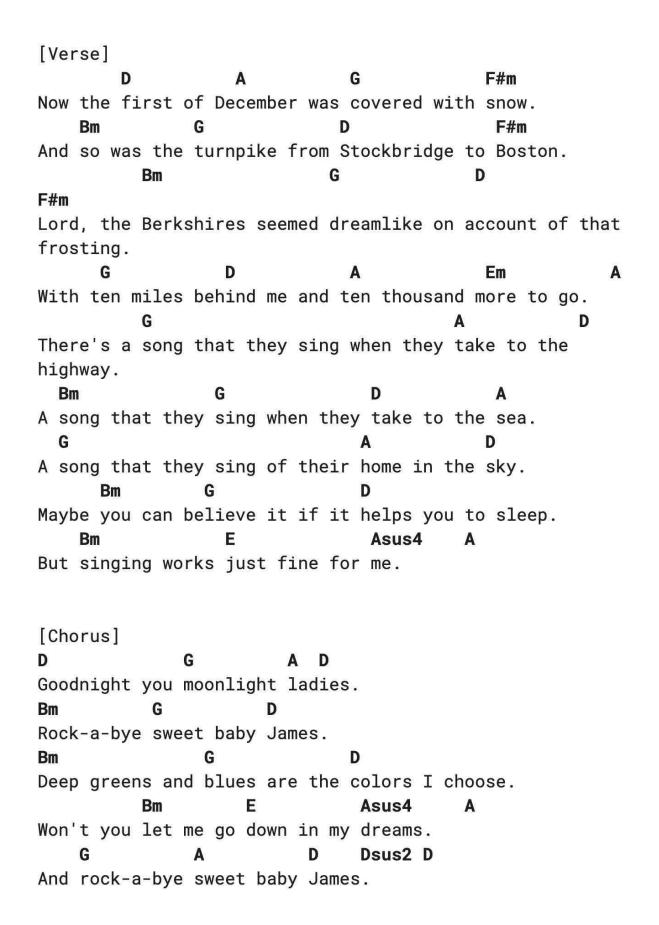
```
Sipping on my ice cold beer,
E7
Lazing on a sunny afternoon.
[Chorus 2]
A7
                                D7
Help me, help me, help me sail away,
                                                   E7
Well, give me two good reasons why I oughta stay.
'Cause I love to live so pleasantly
                  D7
Live this life of luxury,
            E7
Lazing on a sunny afternoon,
       E7
In the summertime,
                            E7
       Am
In the summertime, in the summertime.
[Chorus 1]
A7
                                     D7
Save me, save me, save me from this squeeze,
                                          E7
I got a big fat mama trying to break me.
And I love to live so pleasantly,
Am
                          G
Live this life of luxury,
            E7
Lazing on a sunny afternoon,
       E7
In the summertime,
       Am
                           E7
In the summertime, in the summertime.
[Outro]
In the summertime, in the summertime,
```

Sweet Baby James chords by James Taylor



G D/F# Em Asus4 A

[Verse]				
D	Α	G		F#m
There is a young Bm	cowboy h	e lives	on the D	range. F#m
His horse and his	cattle	are his	only co	ompanions.
Bm G	ì	D		F#m
He works in the s	addle an	d he sle	eeps in	the canyon
G D	A		Em	A
Waiting for summe	r, his p	astures	to char	nge.
G		A	D	
And as the moon r	ises he	sits by	his fir	re.
Bm G		D	Α	
Thinkin' about wo	men and	glasses	of beer	ſ.
G	Α		D	
Closing his eyes	as the d	ogies re	etire	
Bm G		D		
He sings out a so	ng which	is sof	t but it	t's clear
Bm E		A		
As if maybe some	ne could	hear.		
[Chorus]	584	1601		
D G	Α	0		
Goodnight you mod	nlight l	adies.		
Bm G	D			
Rock-a-bye sweet	baby Jam			
Bm G		D		
Deep greens and b	lues are			choose.
Bm	E		sus4	Α
Won't you let me	go down	in my d	reams.	
G A	es nen	D		
And rock-a-bye sw	eet baby	James.		



Take Me To The River chords by Talking Heads [Intro] E7 D A | x4 [Verse] **E7** D I don't know why I love you like I do **E7** D A After all the changes you been putting me through **E7** A You took my money and my cigarettes I haven't seen the worst of it **A7** I wanna know, can you tell me why won't you stay [Chorus] **E7 E7** DA DA Take me to the river, Drop me in the water **E7** DA **E7** DA Take me to the river. Dip me in the water Washing me down **E7** DA Washing me down [Verse] **E7** A I don't know why you treated me so bad **E7** A Think about the things we could have had **E7** D A Love is emotion that I can't forget

[Chorus]

My sweet sixteen I will never regret

Oh wanna know, can you tell me I'd love to stay

E7

D

A

A7

E7 DA **E7** DA Take me to the river, Drop me in the water **E7** DA **E7** Push me to the river. Dip me in the water Washing me down **E7** C#m C#m A A D Hold me Love me Please me tease me Washing me Til I Can't Til I Can't [Solo] [E7 A] D [Verse] **E7** A I don't know why I love you like I do **E7** A After the changes you put me through **E7** A D The sixteen candles burn on my wall A Then tell me who is the biggest fool of them all A A7 Oh wanna know, can you tell me I'd love to stay [Chorus] DA **E7** Take me to the river, Drop me in the water **E7** DA **E7** DA Take me to the river. Dip me in the water Washing me down **E7** DA Washing me down

Teach Your Children - CSN

You who are on the road, must have a code that you can live by

D

A

And so become yourself, because the past is just a goodbye

CHORUS:

D

G

D

Don't you ever ask them why, if they told you, you will cry

D

Bm G A A

So just look at them and s-i-g-h

and know they love you

And you, of tender years, can't know the fears that your elders grew by

D

And so please help them with your youth

D

A

They seek the truth before they can die

Teach your parents well, their children's hell will slowly go by D A nd feed them on your dreams, the one they picks, the one you'll know k

REPEAT CHORUS:







The Fox chords by Nickel Creek



```
Capo 2
[Verse]
The fox went out on a chilly night
He prayed for the moon to give him light
For he?d many a mile to go that night
Before he reached the town-o, town-o, town-o
He?d many a mile to go that night, before he reached the town-o
[Chorus]
He ran til he came to the farmer?s pen
The ducks and the geese were kept therein
He said, ?a couple of you are gonna grease my chin,
Before I leave this town-o, town-o, town-o?
Said a couple of you are gonna grease my chin, before I leave this
town-o
[Solo]
G D G C G D G D G C G D G
[Verse]
He grabbed the great goose by the neck
And he threw a duck across his back
And he didn?t mind the quack, quack
And the legs all dangling down-o, down-o, down-o
```

```
C
                       G
He didn?t mind the quack, quack and the legs all dangling down-o
The old grey woman jumped out of bed
Out of the window she popped her head,
Crying John, John, the great goose is gone
And the fox is on the town-o, town-o, town-o
John, John, the great goose is gone and the fox is on the town-o
[Solo]
G D G C G D G D G C G D G
[Chorus]
He ran til he came to his nice warm den
And there were the little ones, eight, nine, ten
Sayin Daddy, Daddy, better go back again
For it must be a might fine town-o, town-o, town-o
Daddy, Daddy, go back again for it must be mighty fine town-o
[Verse]
The fox and his wife, without any strife
Cut up the goose with a fork and a knife
They never had such a supper in their life
And the little ones chewed on the bones-o, bones-o, bones-o
They never had such a supper in their life
And the little ones chewed on the bones
[Outro]
```

Page 2/3

The Night Before chords by The Beatles



```
[Intro] D / F / G / A
[Verse 1]
                      G
We said our goodbyes (Ah the night before)
D
                      G
Love was in your eyes (Ah the night before)
Bm
             Gm
Now today I find you have changed your mind
                                         F
D
Treat me like you did the night before
[Verse 2]
                  C
                       G
Were you telling lies (Ah the night before)
                 G
D
Was I so unwise (Ah the night before)
Bm
                 Gm
                      Bm
                                       Gm
When I held you near you were so sincere
D
                   G
Treat me like you did the night before
[Chorus]
Last night is the night I will remember you by
When I think of things we did it makes me wanna cry
[Verse 3]
                 C
                     G
We said our goodbyes (Ah the night before)
D
                  C
                       G
Love was in your eyes (Ah the night before)
```

Bm Gm Bm Gm Now today I find you have changed your mind D G Treat me like you did the night before [Instrumental] D, C, G, A x2.... [Bridge] Bm G BmWhen I held you near, you were so sincere, G D Treat me like you did the night before. [Chorus] Α Last night is the night I will remember you by Bm When I think of things we did it makes me wanna cry [Verse 4] G Were you telling lies (Ah the night before) G Was I so unwise (Ah the night before) Bm Gm Bm Gm When I held you near you were so sincere D D Treat me like you did the night before F Like the night before

The Sound Of Silence chords by Simon & Garfunkel



Am Hello darkness, my old friend, I've come to talk with you again, Because a vision softly creeping, Left its seeds while I was sleeping, And the vision that was planted in my brain Am Still remains G Am Within the sound of silence. In restless dreams I walked alone Narrow streets of cobblestone, 'neath the halo of a street lamp, I turned my collar to the cold and damp When my eyes were stabbed by the flash of a neon light That split the night C Am And touched the sound of silence. And in the naked light I saw Ten thousand people, maybe more. People talking without speaking,

People hearing without listening, People writing songs that voices never share Am And no one dare Am Disturb the sound of silence. Fools said I, you do not know Am Silence like a cancer grows. Hear my words that I might teach you, Take my arms that I might reach you. Am But my words like silent raindrops fell, C And echoed Am In the wells of silence And the people bowed and prayed To the neon God they made. And the sign flashed out its warning, In the words that it was forming. And the sign said, the words of the prophets Are written on the subway walls C Am And tenement halls. And whisper'd in the sounds of silence.

Things We Said Today chords by The Beatles



Dm	Ţ	Am	Dm	1	Am	Dm
50	YOU SAY	YOU WILL	LO-VE	ME. IF I	HAVE	TO GO.
Dm YOU'LL BE F	Am Dm THINKING O-F	1	Am EHOW I W	Dm VILL KNO	Į	1
SOMEDAY	WHEN I'M LO-NEL	_Y, WISHIN	IG YOU W			WAY. \/
Dm /	Am Dm		Am			1
	WILL RE-MEM-BER,					
YOU SAY Dm THESE DAY F SOMEDAY	YS SUCH A KI-NE WHEN WE'RE DREA	E GIRL, 'T D GIRL, SE A A-MING, D	TIL THE EEMS SO A# DEEP IN L	END OF Am HARD TO OVE NOT	TIME. Dm FIND. D# TALOT	l I
	Am Dm WILL RE-MEM-BER,				ļ	
	mile in her being	, 11121100	0,,15			
D ME I'M JU LOVE,	G UST THE LUCKY KIN		O HEAR Y		THAT LOV	D E IS
AND THOU	G GH WE MAY BE BL]	E IND, LOVE	IS HERE	D# TO STAY	AND THA	 T'S E'
	Am Dm			-		
	Am Dm			ı Dm	1.51	
	ALL THE TI-ME (GIRL, WE'L A #		I AND ON	۱. D#	1
SOMEDAY	WHEN WE'RE DREA	A-MING, DE	EP IN LO			O SAY.
	Am Dm					

D |G |E |A |D

ME I'M JUST THE LUCKY KIND, LOVE TO HEAR YOU SAY THAT LOVE IS

LOVE,

|G |E |D# |

AND THOUGH WE MAY BE BLIND, LOVE IS HERE TO STAY AND THAT'S E'...

Dm Am |Dm | Am |Dm |

'NOUGH TO MAKE YOU MI-NE GIRL, BE THE ONLY ONE.

Dm Am |Dm | Am |Dm |

LOVE ME ALL THE TI-ME GIRL, WE'LL GO ON AND ON.

F | A# |D# |

SOMEDAY WHEN WE'RE DREA-MING, DEEP IN LOVE NOT A LOT TO SAY.

/\/

Am Em |Am | Em |Am | Em [Am]: Repeat and Fade Out
THEN WE WILL RE-MEM-BER, THINGS WE SAID TO-DAY.

This Land Is Your Land chords by Woody Guthrie



G This land is your land, and this land is my land From California, to the New York Island From the Redwood Forest, to the Gulf stream waters, this land was made for you and me D As I was walking a ribbon of highway **D7** I saw above me an endless skyway I saw below me a golden valley This land was made for you and me Chorus

I've roamed and rambled and I've followed my footsteps

A
D
To the sparkling sands of her diamond deserts
G
D
And all around me a voice was sounding
A
D
This land was made for you and me

Chorus

The sun comes shining as I was strolling **D7** The wheat fields waving and the dust clouds rolling The fog was lifting a voice come chanting This land was made for you and me Chorus As I was walkin' - I saw a sign there And that sign said - no tress passin' But on the other side it didn't say nothin! Now that side was made for you and me! Chorus In the squares of the city - In the shadow of the steeple Near the relief office - I see my people And some are grumblin' and some are wonderin' If this land's still made for you and me.

Chorus

Page 2/2

Tired Of Waiting For You chords by **The Kinks**



G F x4

G F G F G F
So tired, tired of waiting, tired of waiting for you
G F G F G F G
So tired, tired of waiting, tired of waiting for you

F C F C F
I was a lonely soul, I had nobody till I met you
G D G D
But you keep me waiting, all of the time, what can I
G
do?

G Bm F D
It's your life, and you can do what you want
G Bm F D
Do what you like, but please don't keep me waiting
F D
Please don't keep me waiting, 'cos I'm....

G F G F G
So tired, tired of waiting, tired of waiting for you
G F G F G F G
So tired, tired of waiting, tired of waiting for you

F C F C F
I was a lonely soul, I had nobody till I met you
 G D G D
But you keep me waiting, all of the time, what can I
G
do?

G Bm F D
It's your life, and you can do what you want
G Bm F D
Do what you like, but please don't keep me waiting
F D
Please don't keep me waiting, 'cos I'm

G F G F G F G
So tired, tired of waiting, tired of waiting for you
G F G F G F G
So tired, tired of waiting, tired of waiting for you

F G F G F G For you, for you

Set8

http://sites.google.com/site/guitarmusicchordsandlyri
cs/

Soulful Singing Sisterhood Songbook 3rd Edition

- TONIGHT YOU BELONG TO ME -COMPOSED BY BILLY ROSE AND LEE DAVID (1926), ARRANGED BY LAUREN ARROW

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	D		D7		G		Gm
1					somebody		new
	D	, g	A		D		A
But to	o-night You		belong to		me		, ,
Duite	mgnt loa		belong to		me		
	D		D7		G		Gm
۸!!		مريحات سياحم	•	.		af	
A11~	_	ough) we're a	,	re a~	•	of my	heart
P 11	D	1	A		D		А
Dut to	-night	you be-	longto		me.		
	Gm		"				
Wait	down by the	stream, Hows	sweet it will s	eem			
	D	Bm7	E7			Α .	
Once	more just to	dream in	The moor	nlight	My honey!		
	D		D7		G		Gm
1	know (1 know	v) with the	dawn	that	you	will be	gone
	D		А		D		A
But to-night You		belong to		me			
	3		J				
	Gm						
Wait		stream, How s	sweet it will s	eem			
Wait	D	Bm7	E7	CCIII		Α	
Once	_		,	ru moon	liabt	My honey	1
Office	morejust to	dream in	THE SILVE	9 11100111	ligiti	Mg Honey	•
	D		D7		C		C
1	D	۔ ا بایک ،	D7 dawn	باء - با	G	:111	Gm
1	know (1 know) with the		that	9	will be	_
5	D	1	Α		D"		D' A' D'
But to	o-night You	be-	longto		me (Ji	ust a líttle ol' r	ne) End
	-	ALIVOU ANNO DAGGGET	NTC 2020 40000 P.	eeccSINTC earn	. F 494444 T	741404 A 44044	Page 121 of 142
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Trude's Love Song

From the poem "Love Song", by **Gertrude Arrow-Constantine**, music by **Michael Arrow A**rrangement by **Lauren and Katharine Arrow**. Hebrew translation by **Adva**

G

G

D

Dm

Am

These things you are to me x2

Dm

Am

A song in the morning. x2

The clouds and the sea.

The moon and the sun.

Verse 1: Em You are the garden of delight. Em An Eden from which we never took flight. Em You are the rocks, the wind, and the rain. F **Em** An anchor that holds the spirit at rest. (**V3**: Repeat line 4 times, then outro: **C-G-D** 3x's) Verse 2: Em At gam shel tahanogim Dm Hayarehack vehashemesh Em Eden shemeolam lo hazaveno - Shir baboker (x2) Em At asela haroach vehageshem Dm Hahananim vehayam Em Vehacheshav at bemenucha Am **Elo-Hem Adevarem** Am

She at Bishvily. x2

Twist And Shout chords by The Beatles



```
Well shake it up baby, now (shake it up baby)
Twist and shout (twist and shout)
C'mon, c'mon, c'mon baby, now (c'mon, baby)
C'mon and work it on out (work it on out - ooooh)
[Verse 2]
Well, work it on out (work it on out)
You know you look so good (look so good)
You know you got me goin' now (got me goin')
Just like you knew you would (like I knew you would - ooooh)
[Verse 3]
Well shake it up baby, now (shake it up baby)
Twist and shout (twist and shout)
C'mon, c'mon, c'mon baby, now (c'mon, baby)
C'mon and work it on out (work it on out - ooooh)
[Verse 4]
                                   (twist little girl)
You know you twist you little girl
You know you twist so fine
                           (twist so fine)
C'mon and twist a little closer, now (twist a little closer)
And let me know that you're mine (let me know you're mine -
ooooh)
```

```
[Interlude]
 DG | AG | DG | AG |
| DG | AG | DG | AG |
Aah, aah, aah, aah
Aaaah, yeah
[Verse 5]
Shake it up Baby, now (shake it up baby)
Twist and shout
                (twist and shout)
C'mon, c'mon, c'mon baby, now (c'mon, baby)
C'mon and work it on out (work it on out- ooooh)
[Verse 6]
                                   (twist little girl)
You know you twist you little girl
You know you twist so fine (twist so fine)
C'mon and twist a little closer, now (twist a little closer)
And let me know that you're mine (let me know you're mine- ooooh)
[Outro]
Well shake it, shake it, shake it baby, now
                                            (shake it up baby)
                                             G
Well shake it, shake it, shake it baby, now
                                            (shake it up baby)
                                             G
Well shake it, shake it, shake it baby, now (shake it up baby)
                           A#
Aah, aah, aah, aah
                                              x-5-4-5-5(5)
```

<u>Up Un Cripple Creek – The Band</u>

When I get off of this mountain, you know where I want to go Straight down the Mississippi river, to the Gulf of Mexico To Lake Charles Louisiana, Little Bessie a girl that I once knew And she told me just to come on by, if there's anything she could do **CHORUS:** Up on Cripple Creek she sends me, if I spring a leak she mends me I don't have to speak she defends me, a drunkard's dream if I ever did see one Good luck had just stung me, to the race track I did go She bet on one horse to win, and I bet on another to show The odds were in my favor, I had him five to one That nag to win came around the track, sure enough he had won **REPEAT CHORUS:** I took up all of my winnings, and I gave my little Bessie half And she tore it up and threw it in my face, just for a laugh Now there's one thing in the whole wide world, I sure would like to see That's when that little love of mine, dips her doughnut in my tea **REPEAT CHORUS:** Lo di lo do lo di ho Lo di lo di lo di ho Lo ho oo

Lo ho oo Lo di lo di lo di ho Lo ho oo Lo di lo do lo di ho

G

Now me and my mate were back at the shack, we had Spike Jones on the box

G

She said I can't take the way he sings, but I love to hear him talk

G

Now that just gave my heart a fall, to the bottom of my feet

And I swore as I took another pull, my Bessie can't be beat

REPEAT CHORUS:



70's

70's 70's





Up On The Roof chords by James Taylor



С	Am	Em7				
When this old world Dm7	starts a get	tting me down C				
And people are just	too much for	r me to face				
C I'll climb way up t Dm7	G7sus4	С				
And all my cares ju	st drift righ	nt into space				
		Dm7 C/E F	= G7			
On the roof, it's p C G/B			G7sus4			
And there the world						
С	Am	Em7				
So when I come home Dm7	feeling tire G7sus4	ed and beat C				
I'll go up where the air is fresh and sweet						
C	Am	Em7				
I'll get far away from the hustling crowd						
Dm7 And all the rat-rac	G7sus4 e noise down	in the street	t			
F G7 G7	F/A	G7 Dm7	C/E F			
On the roof, that's C G/B	the only Am Er					
Where you just have Gsus4	to wish to r					
Let's go up on the	roof					

[Instrumental]

Dm7 C/E F G C C Am F **G7** F/A G7 Dm7 C/E F G7 And at night the stars they put on a show for free C G/B Em7 Am Dm7 And, darling, you can share it all with me G7sus4 That's what I said. Keep on telling you that C Am Em7 Right smack dab in the middle of town, G7sus4 Dm7 I found a paradise that's trouble proof C Am Em7 And if this old world starts a getting you down Dm7 G7sus4 There's room enough for two C Am Up on the roof Dm7 C/E F G Am Up on the roof G Up on the roof repeat 6x

||: C Am Dm7 C/E F G :|| C

We Can Work It Out chords by The Beatles



```
D
Try to see it my
Do I have to keep on talking till I can't go on
Why do you see it your way ?
Run the risk of knowing that our love may soon be gone
[Chorus]
We can work it out
We can work it out
[Verse 2]
Think of what you're say - ing
You can get it wrong and still you think that it's all right
Think of what I'm say - ing
We can work it out and get it straight or say goodnight
[Chorus]
We can work it out
We can work it out
[Middle]
                                       F#
Bm
Life is very short and there's no time
                Bm
For fussing and fighting my friend
                                       F#
I have always thought that it's a crime
   F#
          Bm
So I will ask you once again
```

```
[Verse 3]
Try to see it my
                    way
Only time will tell if i am right or i am wrong
While you see it your way ?
Theres a chance that we might fall apart before too long
[Chorus]
We can work it out
We can work it out
[Middle]
                                      F#
Bm
Life is very short and there's no time
                Bm
For fussing and fighting my friend
I have always thought that it's a crime
   F#
          Bm
So I will ask you once again
[Verse 4]
Try to see it
               my
                    way
Only time will tell if i am right or i am wrong
While you see it your way?
Theres a chance that we might fall apart before too long
[Chorus]
We can work it out
We can work it out
```

Were Going To Be Friends chords by The White Stripes



```
Fall is here, hear the yell
Back to school, ring the bell
Brand new shoes, walking blues
Climb the fence, books and pens
I can tell that we are gonna be friends
I can tell that we are gonna be friends
Walk with me, Suzy Lee
Through the park, and by the tree
We will rest upon the ground
and look at all the bugs we've found
Safely walk to school without a sound
Safely walk to school without a sound
Here we are, no one else
We walked to school all by ourselves
There's dirt on our uniforms
from chasing all the ants and worms
We clean up and now it's time to learn
We clean up and now it's time to learn
```

```
G
Numbers, letters, learn to spell
Nouns and books, and show and tell
At playtime we will throw the ball
Back to class, through the hall
Teacher marks our height against the wall
Teacher marks our height against the wall
C
  And we don't notice any time pass
  We don't notice anything
We sit side by side in every class
Teacher thinks that I sound funny
but she likes the way you sing
Tonight I'll dream while I'm in bed
When silly thoughts go through my head
about the bugs and alphabet
And when I wake tomorrow I'll bet
that you and I will walk together again
I can tell that we are gonna be friends
Cause I can tell that we are gonna be friends
```

What I Like About You chords by The Romantics



[Ver	se]								
E A	D	Α		E	Α				
		Hey	, uh hi	uh hu	ıh				
D A			E	Α					
Н	ey,	uh h	uh huh						
D		Α		Ε	Α	D	A	Е	Α
	D	Α							
Wha	at I	lik	e about	t you	١,		you ho	ld me t	ight
E			Α		D		A	E	A
	D	A							
Tell	me	I'm	the on	ly or	ne, wa	nna d	ome ove	r tonig	ht,
	yeah	1							
E		Α		D	A				
Кеер	on	whis	pering	in n	ny ear				
E			Α		J	D	Α		
	E		Α						
Tell	me	all	the th	ings	that :	I war	nna to h	ear, 'c	ause
that	's t	rue							
D			A		E		Α		
Tha	t's	what	: I like	e abo	out yo	u			
D		Α		E	A	D		A	
E	Α								
		like	about	you,		you	ıreally	know h	ow to
dance	е								
A			E	A			D		A
E	A			4	ē				
	₹ 0	1000	-	vn, j	ump a	round	d, think	about	true
roma:	nce,		yeah		-				
E		Α	= 30	D	Α				
1.50	on	whis	pering	in n		_	30 -		
E			Α			D	Α		
	E								

[Chorus] D E A That's what I like about you. x3D Hey! Wahh! [Break] GDGAABBEADAEADAEADAEA D Α E A D A E D A What I like about you, you keep me warm at night Ε D Α E D Never wanna' let you go, know you make me feel alright, yeah A D A Keep on whispering in my ear Α E Tell me all the things that I wanna to hear, 'cause that's true D A E That's what I like about you. x4 regular, x4 whispered D E A Hey, uh huh huh, hey hey hey. x4 to end

Tell me all the things that I wanna to hear, 'cause

that's true

Wild Horses chords by The Rolling Stones



[Intro] G Am7 G Am7 [Verse 1] Bm G Bm Childhood living is easy to do C D G Am7 The things that you wanted I bought them for you Bm Graceless lady you know who I am Am7 C D G You know I can't let you slide through my hands [Chorus] D G F Wild horses couldn't drag me away D G Am7 C F Wild, wild horses couldn't drag me away [Verse 2] G Bm I watched you suffer a dull aching pain C D G Now you've decided, to show me the same Bm No sweeping exit or offstage lines Am7 C D G Could make me feel bitter or treat you unkind [Chorus] Am7 D G Bm Wild Horses, couldn't drag me away C D G F Am7

Wild, wild horses couldn't drag me away

[Solo] F/C C F/C C D G [Verse 3] Bm Bm I know I dreamed you a sin and a lie Am7 C D G I have my freedom but I don't have much time G Bm G Faith has been broken, tears must be cried C D G Let's do some living, after we die [Chorus] D G Am7 F Bm Wild Horses, couldn't drag me away Am7 D G Wild wild Horses, we'll ride them some day [Instrumental]

Bm G Bm G Am7 C D G D

[Chorus]

Am7 C D G F C Bm

Wild Horses, couldn't drag me away

Am7 C D G F C

Wild wild Horses, we'll ride them some day

Either fade it out or end with D (transitional) G

C

With A Little Help From My Friends chords by The Beatles



```
Billllll - lyyyyyyyy Shears
                          F#m
What would you think if I sang out of tune,
                       B
Would you stand up and walk out on me.
         В
Lend me your ears and I'll sing you a song,
         F#m
And I'll try not to sing out of key.
[Chorus]
Oh, I get by with a little help from my friends,
Hmm, I get high with a little help from my friends,
Hmm, gonna try with a little help from my friends.
                                                     (break)
[Verse 2]
                      F#m
What do I do when my love is away.
                      В
                          E
(Does it worry you to be alone)
                     F#m
How do I feel by the end of the day
(Are you sad because you're on your own)
[Chorus]
No, I get by with a little help from my friends,
Hmm, get high with a little help from my friends,
Hmm, gonna try with a little help from my friends.
[Bridge]
       C#m
               F#
Do you need anybody,
          D
I need somebody to love.
```

C#m

F#

```
Could it be anybody
I want somebody to love.
[Verse 3]
                       F#m
Would you believe in a love at first sight,
(Yes I'm certain that it happens all the time.)
                         F#m
What do you see when you turn out the light,
(I can't tell you, but I know it's mine.)
[Chorus]
Oh, I get by with a little help from my friends,
Hmm, get high with a little help from my friends,
Oh, I'm gonna try with a little help from my friends.
[Bridge 2]
       C#m
               F#
Do you need anybody,
       Ε
                D
I just need someone to love,
         C#m
              F#
Could it be anybody,
I want somebody to love.
[Chorus]
Oh, I get by with a little help from my friends,
Hmm, gonna try with a little help from my friends.
Oh, I get high with a little help from my friends,
[Outro]
Yes, I get by with a little help from my friends, with a little help from
my
C
frieeeeeeeeeeeeeends.
```

Wooden Ships chords by Crosby, Stills & Nash



Em Am

If you smile at me I will understand,

'Cause that is something,

Em Am Em Am

Everybody, everywhere does in the same, language

Em Am

I can see by your coat, my friend you're from the other side

There's just one thing I got to know,

Am Em Am7 Em Am

can you tell me please, who won?

Em

Say can I have some of your purple berries?

Am

Yes, I've been eating them

Em Am

for six or seven weeks now, haven't got sick once;

Em GAD

probably keep us both alive

Em G A D

Wooden ships on the water very free and easy

Em G A D

Easy, you know the way it's supposed to be

Em G A D

Silver people on the shoreline let us be

C Em Cmaj7

Talkin' 'bout very free and easy

Em G Horror grips us as we watch you die G A Em All we can do is echo your anguished cries Em G D Stare as all human feelings die C Cmaj7 Em We are leaving, you don't need us Em G A Go take your sister then by the hand Em G A Lead her away from this foreign land Em Far away where we might laugh again Cmaj7 Em We are leaving, you don't need us Am And it's a fair wind, Cmaj7 Em Am blowin' warm out of the south over my shoulder Em Guess I'll set a course and go

Yesterday chords by **The Beatles**



[Intro] C [Verse 1] E Bm Am G Yesterday, all my troubles seemed so far away F G C Now it looks as though they're here to stay Am D C F C Oh, I believe in yesterday [Verse 2] C E G F Bm Am Suddenly, I'm not half the man I used to be There's a shadow hanging over me C Am D Oh, yesterday came suddenly [Chorus] E Am G F Dm Why she had to go, I don't know, she wouldn't say Am Bm E G Dm I said something wrong, now I long for yesterday [Verse 3]

C Bm E Yesterday, love was such an easy game to play F C Now I need a place to hide away C Am D F Oh, I believe in yesterday [Chorus] Am G F Dm Why she had to go, I don't know, she wouldn't say Bm E Am F G Dm G C I said something wrong, now I long for yesterday [Verse 4] C Bm E G Yesterday, love was such an easy game to play F G Now I need a place to hide away C Am D F Oh, I believe in yesterday Am

Hmmmm hmm hmm hmm hmm hmm

You Dont Have To Cry chords by Crosby, Stills & Nash



D In the mornin' when you rise Do you think of me, and how you left me cryin'? Are you thinkin' of telephones, and managers, And where you got to be at noon? You are living a reality I left years ago It quite nearly killed me. In the long run it will make you cry. G Make you crazy and old before your time. And the difference between me and you. I won't argue right or wrong, But I have time to cry, my baby You don't have to cry, C I said cry my baby, you don't have to cry

I said cry my baby, you don't have to cry

In the mornin' when you rise Do you think of me, and how you left me cryin'? Are you thinkin' of telephones, and managers, And where you got to be at noon? You are living a reality I left years ago It quite nearly killed me. In the long run it will make you cry. Make you crazy and old before your time. And the difference between me and you. I won't argue right or wrong, But I have time to cry, my baby You don't have to cry, C I said cry my baby, you don't have to cry I said cry my baby, you don't have to cry

Soulful Singing Sisterhood Songbook 3rd Edition

-YOU'VE GOT A FRIEND, CAROLE KING -

Am E7 Am E7 Am-E7-An
When you're down and troubled and you need some loving care,
Dm G7 C E7
and nothing, oh, nothing is going right,
E7 Am E7 Am-E7-Am
close your eyes and think of me and soon I will be there
Dm Em G7
to brighten up even your darkest night.
to the grant of th
Chorus:
C F
You just call out my name, and you know wherever I am,
CGG
I'll come running to see you again.
C F Am
Winter, spring, summer, or fall, all you got to do is call
F
and I'll be there, yeah, yeah, yeah.
C F C E7
You've got a friend.
Am E7 Am E7 Am
If the sky above you should turn dark and full of clouds,
Dm G7 C
and that old north wind should begin to blow,
Am7 E7 Am E7 Am
keep your head together and call my name out loud.
Dm Em G7
Soon I'll be knocking upon your door.

Page 140 of 142

Soulful Singing Sisterhood Songbook 3rd Edition

Hey aín't ít good to know that you've got a fríend when people can be so cold. They'll hurt you and desert you. Well, they'll take your soul if you let them. Oh yeah, but don't you let them. You just call out my name, and you know wherever I am, I'll come running to see you again. Winter, spring, summer, or fall, all you got to do is call and I'll be there, yeah, yeah, yeah. You've got a friend yeah baby. You've got a friend. Ain't it good to know you've got a friend? Ain't it good to know you've got a friend? Oh, yeah, yeah. You've got a friend.

Page	Artist	Song Title
15	Arlo Guthrie	City of New Orleans
19	Arthur Kevess	Donna Donna
62	Bill Withers	Lean On Me
69	Bill Withers	Lovely Day
119	Billy Rose & Lee David	Tonight You Belong To Me
143	Carole King	You've Got A Friend
33	Crosby, Stills & Nash	Helplessly Hoping
93	Crosby, Stills & Nash	Southern Cross
97	Crosby, Stills & Nash	Suite Judy Blue Eyes
105	Crosby, Stills & Nash	Teach Your Children
137	Crosby, Stills & Nash	Wooden Ships
141	Crosby, Stills & Nash	You Don't Have To Cry
57	Eddie Floyd	Knock on Wood
17	Elton John	Come Down In Time
71	Emerson, Lake & Palmer	Lucky Man
65	Eric Clapton	Let It Rain
21	Fleetwood Mac	Don't Stop
23	Gerry & The Pacemakers	Ferry Cross The Mersey
27	Grateful Dead	Friend of the Devil
77	Grateful Dead	Ripple
91	Harold Arlen & EY Harburg	Somewhere Over The Rainbow
83	Hebrew Folk Song	Shalom Chaverim
101	James Taylor	Sweet Baby James
125	James Taylor	Up On The Roof
11	Janis Siegel	Bei Mir Bist Du Schon
83	Jeff Klepper & Dan Freelander	Shalom Rav
7	John Prine	Angel from Montgomery

By Artist

Page	Artist	Song Title
50	John Prine	In Spite of Ourselves
76	John Prine	Paradise
41	Johnny Nash	I Can See Clearly Now
37	Karla Bonoff	Home
73	Kris Kristopherson	Me & Bobby McGee
89	Lauren Arrow	Somehowww
31	Mamuse	Hallelujah in A and G
120	Michael Arrow	Trude's Love Song
107	Nickel Creek	The Fox
51	Ringo Starr	It Don't Come Easy
35	Sam & Dave	Hold On I'm Coming
12	Shel Silverstein	Boa Constrictor Song
81	Shel Silverstein	Sarah Cynthia Silvia Stout
39	Sheryl Crow	Home
61	Simon and Garfunkel	Last Night I Had The Strangest Dream
111	Simon and Garfunkel	The Sound Of Silence
43	Spirit	I Got A Line On You
95	Stealers Wheel	Stuck In The Middle With You
79	Steve Miller Band	Rockn Me
25	Sting	Fields of Gold
85	Sting	Shape Of My Heart
67	Stoddard King + Zo Elliott	There's A Long Long Trail
103	Talking Heads	Take Me To The River
123	The Band	Up On Cripple Creek
87	The Beach Boys	Sloop John B
1	The Beatles	All My Loving
3	The Beatles	And I Love Her

By Artist

Page	Artist	Song Title
29	The Beatles	From Me To You
45	The Beatles	I Should Have Known Better
47	The Beatles	I'm A Loser
49	The Beatles	In My Life
53	The Beatles	It's Only Love
55	The Beatles	I've Just Seen A Face
59	The Beatles	Lady Madonna
63	The Beatles	Let It Be
75	The Beatles	Norwegian Wood
109	The Beatles	The Night Before
113	The Beatles	Things We Said Today
121	The Beatles	Twist and Shout
127	The Beatles	We Can Work It Out
135	The Beatles	With A Little Help From My Friends
139	The Beatles	Yesterday
99	The Kinks	Sunny Afternoon
117	The Kinks	Tired of Waiting For You
133	The Rolling Stones	Wild Horses
131	The Romantics	What I Like About You
129	The White Stripes	Were Going To Be Friends
9	The Who	Behind Blue Eyes
5	Van Morrison	And It Stoned Me
13	Van Morrison	Brown Eyed Girl
115	Woodie Guthrie	This Land Is Your Land











